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DICKSON BENEFIT AT BLUES ON WHYTE • P.23

Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #95 • AUGUST 31 - SEPTEMBER 6, 1995

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SEE

magazine

**MINA
SHUM
AND**

SANDRA OH

HAPPINESS IS A WARM MOVIE

Cover Story by Jason Margolis • Page 11

FRANCHISE FURY

NEW RULES HOLD FEAR

Opinion by Jonathan Murphy • Page 5

SONGS OF THE STREET

INNER CITY BARD

News by Mark Kozub • Page 6

JOHN BYNER

BIZARRE NIGHT IN CANADA

Comedy by Audrey Webb • Page 19

I AM

going to make sure that next time I pack a change of

underwear!

CANADIAN

... or at least buttonflies.

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Edmonton's News & Entertainment Weekly

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Peter Summers pioneers on the Internet.
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So what if Mina Shum is the first Chinese-Canadian to ever direct a feature-length movie? With Genie award-winner Sandra Oh starring in her latest project, *Double Happiness*, the Vancouver filmmaker could be destined for the big time. (Cover photo by Dan Power)
- 18 • Arts**
City councillors respond to EPAC's report card marks — and some of them wonder why they didn't make the grade.
- 23 • Music**
Local musician Rod Wolfe comes to terms with the fate of two friends: one dead, and another in critical condition.

Photo: Mark Olesyn

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Jann Arden

AUSSIE, AUSSIE, OXEN FREE
Let's face it: Canadians are darned exotic. This shouldn't be surprising; after all, Australian, Eastern European, and Asiatic accents and cultures are considered exotic by us, so why shouldn't we be exotic to them? For evidence we need look no farther than Jann Arden.

Yup, Jann Arden's song, "Insensitive," from *Living Under June* has just become number one on the Australian record charts. "Insensitive" also hit the top 10 in Italy.

WET PAINT

Art is good. Art is real. Art is also one of the weirdest people that I knew back in junior high, but that's not important right now. The non-profit Medici Art Foundation knows just how important art can be, and has announced its fourth juried J.P. Taylor Award for Excellence in Art competition for emerging serious visual artists in the Edmonton area.

Submissions must be in the "painting" category on a two-dimensional surface. (Yes, two dimensions seems like a given, but these artists can be tricky people.) Finalists will be exhibited at ManuLife Place Oct. 4-Nov. 7. The winning finalist will receive a cash prize of \$1,500. Submission dead-

line is 4:30 p.m., Sept. 22, 1995. Applications and information brochures are available from the University of Alberta Department of Art and Design, the Paint Spot (10516-82 Ave.), Delta Art and Drafting (12504-118 Ave.) or by calling 454-2869.

HMV CANADA PASTA WAY

Here's the situation: A regular, ordinary guy-from-the-street walks into a CD outlet. After some thought, he makes a purchase and takes his CD home for a listen. As he pops the disc into the player, the crav-

SEE NOTES

by Roy Fisher

ings begin: Cheese. Macaroni, too. Macaroni and cheese. Mmmm.

He goes to the refrigerator. No cheese. He checks the cupboards. Still no cheese. Frantically, he ransacks the kitchen in a desperate search for Kraft Dinner. The next day, police find his body curled up in a foetal position, clutching a single, moldy elbow macaroni noodle found behind the dishwasher.

HMV doesn't want this to happen to you. In their back-to-school promotion, they are offering a free package of "Makaroni" and "cheese flavor" in a specially-designed "box" with the "purchase" of a selected "list" of "CD" "titles."

The press release that came with our sample described Macaroni and cheese as student's "favorite comfort food." (Personally, my favorite comfort food is *duck a l'orange*.) Collection bins for the Edmonton Food Bank will be available in case anyone who buys an album is not actually starving.

THE DOG STAR

Have you ever had dreams of stardom? Fantasies of howling to an audience caught in the glorious rapture of song, basking in the knowledge that you will later go for walkies? Well, now you can live that dream through your dog.

Yup, St. Albert Children's Theatre are going to be presenting the (in)famous musical, *Annie*, and they need a mutt to play the part of Sandy. Owners can bring their dog to the Arden Theatre Sept. 9, from 4:30-6 p.m. There's no age, breed, or size restrictions for either the

owners or the dogs. No previous acting experience is required, but dogs should be able to "come and stay" on command.

Registration for human auditions can be done the same day, between 10 and 11 a.m. Humans must be between eight and 19 years and should be prepared to sing a song and recite a monologue. Those auditions will be held on Sept. 9-10. Eye pupils are optional.

Annie is slated as a Christmas production. For more information on auditions, call 459-1692.

OOPS

The "Favorite quote" in the Sue Hodge Profile a couple of issues back should have read: "What is the Uncontradictable? It is the Path of the Ultimate...for the Path of the Ultimate is the Gown of Allness, the Fragrance of Being, the Tonality I AM, and the feeling I AM That." This comes from Kenneth G. Mills, Thursday, March 2, 1995. Dig it.

SEE welcomes your comments. Write, fax or e-mail.

SEE Forum

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Dear SEE:

In E-town for the EFMF '95, thought I'd drop a line to Edmonton's premier N/E Weekly. To say your paper gets better each week is an understatement. Columns by Jonathan Murphy and Pam Barrett are exceptional, thought-provoking, controversial — isn't that what journalism is all about (reader feed back, in whatever form). As well, kudos to James Grasdol for his bite-tersweet cartoons on E-town issues. Recent issues on stereotypes (#86), American invasion (#87), almost about charity (#88), Sparkle Hayter (#89) and most recently Linda McQuaig, is exceptional journalism.

Musically, you're cutting edge, a compliment to what E-town's Slurp does monthly (different environment, for sure) and articles — like Bob Snider are most welcome — like Lester Quitzau of two years ago! Great mix of CS/CD reviews from all music fields. Would be nice if you added reviews of live concerts — Thunderbone, Rev...

Pam Barrett, Jonathan Murphy, Derek Drager, fashion, food, film reviews, music critics, graphics people — like, what a group, SEE! Keep up the great work.

Terry Gibson
Regina

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Chains of misery

Wanna buy a piece of Pizza Pizza? The franchise operation is just trying to get a foothold in the Edmonton market, but it's a big-time player in Ontario. And a controversial one. An independent review of the company's practices found that its franchisees "exist in a helpless state of terror." Yet changes in provincial legislation promise to make it easier in the future for Pizza Pizza and other franchising law breakers to operate in Alberta.



For the past several years the company has been involved in a bitter public fight with many of its franchisees, the small business people who do the hard work running franchise outlets. They claim they've been misled about their financial prospects, that their fees never went to pay for promised services, and that franchisees have been bullied by the company. Some have even had their phones cut off without notice. A *Toronto Star* probe into Pizza Pizza revealed one of its key bosses is Lorn Austin, a "convicted American racketeer with a string of bankruptcies to his name."

In December last year, an Ontario judge awarded 49 Pizza Pizza franchisees \$2.7 million. The legal battle has been so long and complex, they'll be lucky to come home

with a third of that figure — less than \$20,000 each.

The franchise business is so short of rules that even the association representing franchise chain owners wants to impose some standards. To its credit, the Canadian Franchise Association kicked out Pizza Pizza after a probe found truth in many of the allegations against the company. Before it was defeated in the recent election, Bob Rae's government was planning to join Alberta as the only province to regulate its franchising industry.

All this wouldn't matter much out here on the prairie, except that Alberta is as usual heading off Quixote-like in the opposite direction in its search for neo-conservative purity. This year the government emasculates its Franchises Act. The Alberta Securities Commission is to be stripped of responsibility to approve franchises to operate in the province. The new rules will include instead a motherhood statement urging everyone to be good to each other, more industry "self-regulation," and a simple filing process.

Ripped-off

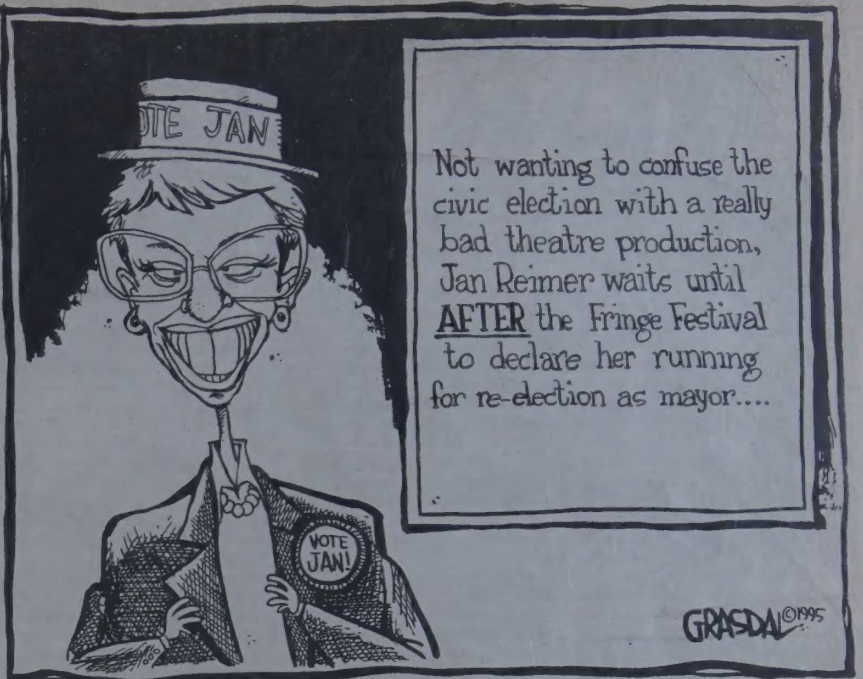
The timing is particularly odd given recent research findings. Two Ontario academics compared the satisfaction level of Ontario and Alberta franchisees. They found that "franchisees in legislated environments (eg. Alberta) had higher degrees of satisfaction and commit-

ment than their counterparts in unlegislated environments (eg. Ontario)," but that the legislation in Alberta is "not working 100 per cent." Franchise owners, it seems, often don't pass on the required information about their operation to prospective franchisees. As a result, too many franchisees end up feel-

ing they've been ripped off.

Many of those who buy franchises are recent immigrants, putting their life savings into a bite of the American dream. Others are investing severance packages they received when they were laid off by downsizing government and corporations. Generally, fran-

chisees are inexperienced in business, and hopelessly overmatched when dealing with the slick marketers who operate franchise systems. Surely, in Alberta's free market paradise, they have the right to be protected by a government which purports to be ruling in their interests?



Parental abuse leads girls to a life of crime

It's so easy to blame an apparent trend amongst teenage girls to commit violent crimes on one factor.

And, it's also wrong.



Alberta Report is particularly guilty of this shoddy editorialized "journalism" as betrayed in their July 31 cover story, entitled "Liberated," and subtitled "Feminists wanted equality and they're getting it — teenage girls are leading the boom in violent youth crime."

This spring and summer several particularly shocking murders by teenagers occurred. The ugly crimes committed by these boys happened in La Ronge, Prince Rupert, Dawson Creek, and Montreal. In some cases the kids accused are 13-year-olds; in one case a seven-year-old is believed to have been involved with the murder of another seven-year-old.

Now the one which caused the AR hysteria: two girls, 14, stand charged with the stabbing death of a 34-year-old man, who had mopped to give them a ride.

Catch the operative word?

Girls.

Well, I did a little checking around about why kids commit violent crimes, and in particular, girls.

Anticipating the knee-jerk assumptions from the right, I looked to see if the incidence of such crime could be related to the increase of single-parent families. The increase between 1981 and 1991 was about

50 per cent.

But the murder rate among our youth felt by 50 per cent between 1975 and 1993.

So, I checked the unemployment rates for the decade. They increased somewhat in the early '80s, but have remained flat (if intolerably high) for most of the last decade.

No accounting there.

Then, I checked with youth detention authorities. I didn't go all the way up the bureaucracy because *talking to the people who actually work with the juveniles produces more reliable results*, in my experience.

When kids detained for violent crimes are asked why they did it, the typical response is a belligerent "Why not?" Next comes a defiant "The chance to make a buck looked good." Followed by "It was a group kind of thing."

So, I asked if there were different answers from the girls. Yes. Some girls said their opportunities committing violent crimes with other youth (usually boys) was better than going into the sex trade. Only a few responded by identifying their independence from boys.

Okay, I said, help — where's the real answer?

"Oh, you should have asked that

first; we could have told you off the top."

In almost all instances, these kids have suffered at least two of the following three types of abuse at home: physical, emotional or sexual. In most cases the abuses are perpetrated by the father or father figure in the home.

Interestingly, those factors cross all socio-economic lines. Yes, children of upstanding pillars of our community: business leaders, professors and physicians commit violent crimes too.

Now, the most revealing fact. I asked if they could identify the most

common thread among the kids doing time for violent crimes.

Easy, I was told. They're almost all from the "working class poor."

After I talked to the people who work at these detention centres, I checked with other agencies to see if the story fit.

It did.

The only other useful factor I gleaned from the agencies, was the violent content of movies (interestingly, *not* TV) and media coverage of teenage crimes.

So, one single explanation for teenage violent crime?

Not!

Voices on the future of health care

BY DONNA WILSON

Our current health care system is approximately 30 years old. This publicly-funded system was formed when it became obvious that untreated illnesses and the cost of treatment could have devastating effects on individuals, their families, and their communities. Two benefits of this system are particularly important to remember today.

First, all Canadians have access to health care. Second, Canadians do not live with fear; fear of financial ruin should they become ill and fear that they or another person they care about will suffer because of untreated or minimally-treated health conditions.

All of this would change if the profit motive enters our health care

system. It almost seems inevitable that our system will become Americanized. Over the past two years, Albertans have had their confidence in the health care system shaken. The health care system has been frequently portrayed as overly expensive, ineffective, and subject to abuse.

Only method

Today, because of continuous change as a result of repeated and sudden funding cutbacks, there is reduced public confidence that health care needs will be met. Finally, with some procedures already deinsured (i.e. mole removal and even physiotherapy to a large extent) and others likely to be announced soon, privatization is being touted as the only method for fixing what ails

the health care system.

Of the two challenges, unending change or the profit motive, having to pay privately for health care is the most serious. After all, any system will reach an equilibrium after the stimulus for change stops. Our health care system will quickly settle down when funding cutbacks stop at the end of this year.

Extra-billing

If Alberta however chooses to deviate from the 1984 Canada Health Act principles and allows extra-billing in the form of facility fees to occur, then major cracks in the health care system will quickly follow.

Should the public system become a system where only a few hospital

or other procedures are covered, with the private system picking up the pieces, then it will rapidly deteriorate.

Private health care insurance will become necessary, with Albertans then paying directly for health care in four ways. First, through taxes. Second, through health care premiums (only two provinces charge a premium). Third, through private insurance (if you can afford it and if an insurance company will insure you). Most insurance companies have deductibles and certain procedures that they do not cover at all.

While our existing single-payer health care system is fundamentally good, it is not flawless. Alberta's health care system has been hospital-based and illness-oriented.

continued on page 9

Street poet battles despair, poverty

BY MARK KOZUB

Everyone has a story to tell. Or a handful of poems.

Sitting in front of a computer at downtown's Mustard Seed Church, 48-year-old welfare recipient William Matlock is doing something constructive with his time. He is rebuilding his life through poetry.

Though he has high hopes of being published, he also sees what he does as a form of therapy, of coming to terms with his past. His work is idealistic, raw, and most often inspired by reality as he has encountered it.

The reality I encountered with William Matlock was eye-opening. Together, we walked down Edmonton's infamous 96 Street and to the Bissell Centre, where a young native woman appeared to be sleeping on the sidewalk. Or dead.

I watched like a helpless onlooker as Matlock knelt down to check the body for a pulse. Thankfully, he found one. He knew the girl, he told me, and knew she was a glue addict. "Someday I'll pass by here and she won't be alive," Matlock worried aloud.

If I could give us all a rainbow to take away

the misery
despair
fire water
the rape of your land
I would

That passage of Matlock's writing comes from something he wrote back in 1980, during a stay in the Edmonton Remand Centre. Entitled "A Love Poem for Natives Everywhere," it was inspired by the author watching in horror as two big Edmonton city police officers carried a drunkenly unconscious, older Native man into one of the holding cells and dropped him.

Matlock claims the man's head connected with a smack onto the cement floor, and an ambulance was called only when the guards were threatened that the incident would be reported. Later, Matlock's poem was scrawled on toilet paper with a pencil stub, because the guards refused to give him paper or a pen.

"Part of what's going on downtown is that some of the people who are supposed to be a part of the solution are a part of the problem," Matlock told me over a free coffee at the Mustard Seed.

During his three-week stint at the Remand Centre in 1980, he himself was beaten up by a security guard.

Fresh out of Henwood at the time, newly exorcised of alcohol and some drug abuse, he was apprehended when trying to steal a pair of gloves from the old Woodward's store in Edmonton Centre and couldn't come up with the \$100 bail money. He was beaten for resisting arrest.

Entirely wicked

Matlock says he once assisted in the running of Son Glo Signs, a successful outdoor advertising company. When that company was sold by the owner (a man he'd met in Henwood), he found himself out of a job and a sense of direction. Left to his own devices, he was always more prone to withdrawing from society instead of contributing. Many of Matlock's poems paint the establishment as entirely wicked.

If I come back
then use me
abuse me
rip my guts out in the sand
spread the remains of my heart
across the land
then I will go home
to the only One who cares.

For his anti-establishment idealism, Matlock has usually paid the

price. For him, withdrawing instead of contributing often meant falling into a deep depression. "My worst one lasted for three years," Matlock confessed. During these black periods, he has found it impossible to work or even function at all. Not long ago, he spent time in Vancouver's inner city. When I asked him what he was doing there, Matlock calmly replied, "Nothing, just being depressed."

Like too many people in our world to count, William Matlock was abused as a child. This led him to shut down his feelings at age seven, go through hundreds of jobs as a young adult, and eventually become an alcoholic and user of THC. He has suffered through two suicide attempts. For the record, he has been clean from alcohol for four years, THC for two.

Media attention

Still, Matlock claims there are positive sides to the abuse he encountered. "I learned how to trust animals," he told me. He once received a little media attention for being known as a man who befriended crows. Since 1978, on and off, he has been able to make at

least some money as a private dog trainer, often specializing in canines with behavior problems.

His favorite dog, "Smokey," was a coyote-shepherd cross, part of an unwanted litter and abused by its previous owners. Though the dog was believed to be "beyond help" and worthy only of being put to sleep, he became its new owner. Eventually — and without ever beating it, Matlock insists — he turned the dog around.

The frustrated poet/crow father/dog trainer says he is in the midst of turning his own life around. While attending therapy sessions and compiling his poetry, a sober, introspective William Matlock says he is beginning to see himself differently. "I was a closed rose most of my life," he told me. "And now I'm blossoming, due to tender, loving care."

Matlock wants to give something back to society, and is currently struggling to find a way to do it.

lead me Father
lead me
because of You Father
I now have a profound reason
to love
and an even more profound
reason to die

Essential reading for parents: The School Solution

The School Solution: Getting Canada's Schools to Work for Your Children

by Paul Kropp and Lynda

Hodson

Random House, 280 pp., \$20

BOOKS

BY VALERIE COMPTON

Being a parent is a long education in the dynamics of power. First there is the surprise that the new baby is not the vague, gentle creature depicted in ads but a miniature tyrant to whom all your needs must be made secondary. Forget quiet, books and leisure — feedings and diapers are your whole life for a while. Then there is the day he or she first says the word

"NO!" After a while you both learn negotiating skills, and in four or five years child and parent become civilized.

If only it could end there, child and parent reconciled, power no longer an issue — at least until adolescence hits.

But then, you see, you have to take your child off to school. Here, unless you are very lucky, you will learn a lesson in the use and abuse of power for which none of those small parenting episodes will have prepared you. These are adults, and this is a bureaucracy. It exists as a kind of self-engrossed superstructure, the needs of the children only nominally relevant.

Of course, by the time you have learned this hard lesson, something

has gone wrong. The other parents you know aren't much help. They are just as disgruntled and frustrated as you are, but they have slightly different problems.

What you need is outside help. Hence the shelves of books on the subject at your local store. Perhaps you didn't notice them before, but now they invoke terror: there is a whole industry devoted to reconciling parents to the flaws in the education system.

The School System: Getting Canada's Schools to Work for Your Children is only one of a whole raft of recent additions to the school shelf, but its format does set it apart from many. This is a handbook, meant to be used as a tool for action. There are long chapters on the

basics: how to choose the right school for your child, how to deal with teachers and principals, what to expect your child to learn in each grade. There are separate sections devoted to special education and gifted programs.

In addition, succinct sidebars on almost every page cover diverse topics such as: signs of a great reading program, addresses for provincial home and school associations, checklists for a good school, how to choose a tutor, how principals spend their day, and much more.

Authors Paul Kropp and Lynda Hodson, whose previous book was the best-selling *The Reading Solution*, have spent a combined 50 years teaching. They know the

school system from the inside out, and the result is a frank and comprehensive book.

The School Solution is essential reading for parents. Invaluable as it may seem, though, this handbook just can't do what it promises. No book is capable of "getting Canada's schools to work for your children." The problem is that parents have very little power within the school system, and the solution has to come from within.

But if this book isn't a magic pill, it is at least an excellent diagnosis of the symptoms and the disease.

Forewarned is forearmed. Read *The School Solution* before your child enrolls in kindergarten, and then reread it on Labor Day every year after.

News In Brief

Citizens pay for public consultation

Municipal public consultation comes with a price. Just how high that price is, is shown in a city hall document released last week.

Taxpayers shelled out \$28,762.11, for example, to take part in the city's downtown plan review. Another \$61,000 went toward meetings, open houses, questionnaires and the formation of a committee for issues dealing with the Gold Bar Wastewater Treatment Plant.

Some other prices citizens paid to have a voice in city projects included:

- \$588,410 for the transportation master plan and forum;
- \$35,000 for an Edmonton Transit Marketing and Planning survey of 2,000 Edmonton citizens by telephone;
- \$20,055 for the city manager's office to conduct focus groups and market research on the municipal budget.

Ward 4 alderman hopeful Brian

Bechtel criticized council for spending money on public consultations.

"I think there is a tendency for this council to have a hard time making decisions. Look at the airport issue and waste management."

A rose by any other name...

Edmonton stinks — and city council wants to know why. The city gets about 45 complaints every month about sewer smells from residents, according to a summary prepared for city council.

The report shows the number of complaints has been steadily rising — from 470 in 1991 to 595 in 1994. The majority of odors come from vent holes in manholes and sewer grates.

A city-wide "odor control program" is being proposed to combat the noxious smells. The program would identify the cause of the smells, determine any problems they might cause, and look at how they might be prevented.

The cost and proposed start date of the odor control program

weren't available at press time.

Custodians launch ad campaign

The union representing Edmonton public school custodians is launching an ad campaign this week to protest the use of contract cleaners in schools.

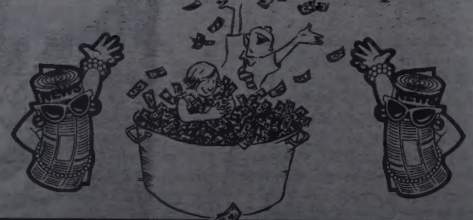
The Canadian Union of Public Employees Local 474 contends that schools where cleaning work was contracted have not been as well-maintained as those staffed by full-time custodial staff.

"Public school custodians do more than clean. They check boilers, watch for vandals and provide a stable presence in our schools. Rent-a-cleaning companies won't, unless we pay more and more and more," read the ads slated for 40 bus shelters around the city.

The union also says contract cleaners have a high turn-over rate from low wages.

Edmonton public school trustees initiated a pilot program last spring to test contract cleaners in five schools.

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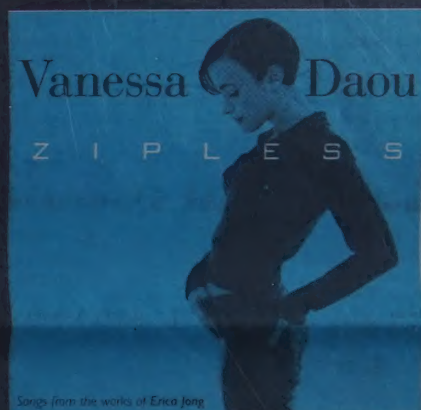
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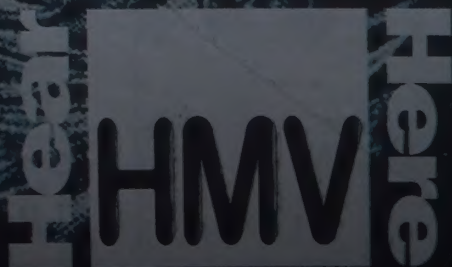
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Yee-haw at the 'net corral

Okay, history hotshots, a pop quiz:

Who was Senator Matthew Cochrane, and what effect did he have on the Internet?



BY PETER SUMMERS

Well, in truth, he had very little effect on the 'net, as he lived during the 19th century. I'll get to the 'net association in a bit.

Matthew Cochrane was a senator from Compton, Quebec. One day while shaving, (I'm taking a bit of poetic license here) he looked at himself in the mirror and said, "Matthew, I think you'd make a fine cattle rancher."

Fortunately for the Senator, fate agreed with him. A number of factors made Sen. Cochrane's ranching venture a reality. First, the government was leasing out huge parcels of land at a penny an acre. Second, there were Indian reservations that needed meat provided to them. Third (and most importantly), the railway was about to be laid through Southern Alberta, giving the cattle farmers access to the markets of the east.

And so, in the fall of 1881, Senator Cochrane's herd moved north from Montana.

The laying of railway track across the country shifted the way business worked. This paradigm shift enabled somebody to travel from Victoria to Halifax in a matter of days, rather than weeks or months.

Senator Cochrane's foresight was able to predict this paradigm shift.

Sound familiar? It should with all of those "superhighway" metaphors bandied about.

Certain individuals predicted the current paradigm shift being caused by the advance of the Internet. For example, where it took at least a day (and only if you mortgaged your house to pay the courier costs) to send a note around the world, it is now possible to do so instantaneously. Where once it took the better part of a day for a news photographer to shoot, process, select, and send away his shots, it can now happen

in a space of under 20 minutes. Men and women of like minds are being brought together without regard for political barriers.

And there will be a chicken in every pot...

What's fascinating is the people who have become the pioneers of this information revolution. In the time of Senator Cochrane, only those with the financial and political influence were able to become the visible pioneers, whereas with the Internet, anybody with a computer and a modem can become a virtual pioneer.

Adam Engst (ace@tidbits.com), author of the bestseller *The Internet Starter Kit*, and *The Internet Starter Kit for Windows*, is one such pioneer. Starting from a consulting company, he has built a virtual information ranch that spans many acres/bits. The popular Macintosh e-zine *TidBITS* comes out of his home office every week. He has since upgraded to a big fat connection, and employs a staff, but he started out with the same advantages as the rest of us.

What's the crux of it all? Get off your butts, and go and take advantage of this glorious opportunity (a call to arms if there ever was one)! Soon, the infrastructure for the information "railway" will be complete, and all sorts of ranchers will be supplying "meat" to the markets of the east.

Wool and mutton

As for the Senator, his livestock diminished by half during the first two harsh winters. After that, he tried to raise sheep, right around the same time that Australian wool and mutton were becoming cheap and plentiful.

Perhaps fate didn't want the good Senator to be a rancher, after all. ●

Peter Summers would like to thank the Banff Center for the Arts for Internet access during his boneymoon. He would also like to thank his wife for letting him surf the 'net during his boneymoon. Any comments, thoughts, or original compositions may be sent to Peter Summers via the SEE offices, or at <psummers@tic.ab.ca>.



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Pinstripe power

Well suited for Fall

Fall's newest power-line in women's wear is the pinstriped pantsuit.

Predicted to be one of fall's strongest sellers, this man-about-town look is suited for every woman's proportions.



BY RYAN GREENWOOD

"Every woman I know who is in business will be wearing pantsuits this fall. They're so comfortable and have an ease about them which is super important," explains Deidre Hackman, owner of Concrete Clothiers.

The jacket is always fitted. Narrow and soft at the shoulder with a cinched-in waist is the silhouette. Styles range from single and multi-button fronts to the double-breasted.

Jacket length varies as well. Falling at the hip or at the knees are the most common lengths. The choice is based on your proportions.

For most, the jacket cropped at the hip is the easiest to wear because it holds attention to the fitted waist and allows the pants to slim the hips.

The whole purpose of this look is to not look like the menswear-inspired dressing from the '80s where everything was boxy. The cut of these clothes makes them very feminine, like in the '40s," Hackman says.

The pant leg tends to be narrow in this style of suit. However, some designers are showing a fuller cut to the pant legs.

Footwear is up to the individual. The look shown here is a John



Fashion: Concrete Clothiers; model: Sarah Stinson; shoes: John Fluevog, exclusive to Gravity Pope

Fluevog loafer. Other choices include a square-heeled lace up boot or a simple, black high heeled pump.

The Al Capone-esque pantsuit is a surefire success for women who want to convey confidence and

strength while still looking feminine.

Both classic and modern, the pinstriped pantsuit will power up any wardrobe. And for fashion-forward women, it's a look worth plugging into.

treating illnesses, sometimes at any cost, instead of preventing them.

These flaws, however, are not good reasons for allowing privatization to change the fundamental nature of our health care system. There is no reason why our health care system

cannot continue to be a quality system for all people.

Voices is an occasional column on the future of health care. Donna Wilson is a registered nurse and a professor at the University of Alberta.

Health Care

from page 5

Out-patient or day surgery has been minimal until recently. Much of the health care system is still aimed at

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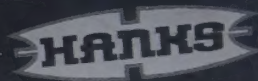


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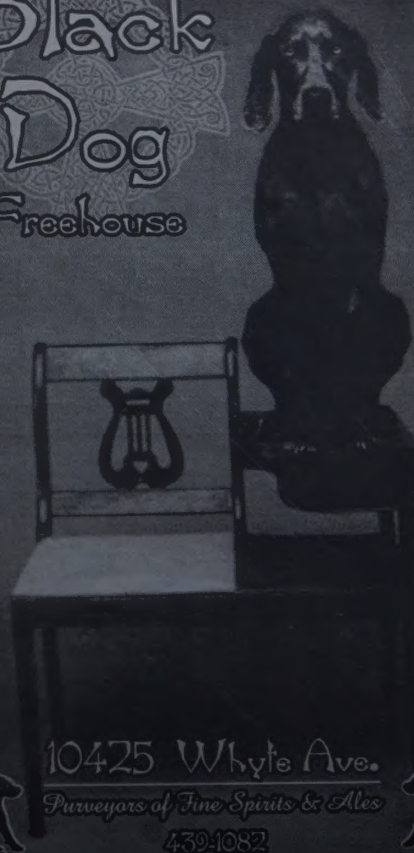
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SEE Food

SEE Magazine offers these restaurants as recommendations.

PRICE GUIDE

\$ Inexpensive, up to \$8
 \$\$ Moderate: \$8-\$15
 \$\$\$ Expensive: \$15-\$25
 \$\$\$\$ Very Expensive: \$25 and up
 (based on a complete meal for one, excluding alcoholic beverages)

BISTRO

Cafe de Ville: 10137-124 St. 488-9188. This cozy room always has reliable service and food. A favorite is Pollo Pancetta, a delicious mixture of tender chicken chunks, pancetta, cream and peppercorns. Chef Robb Allen provides a good range of salads, appetizers, pastas and entrees. The restaurant features a beautiful patio, well-screened from the street. **\$-\$\$**

Normand's Cafe: 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host—Normand himself—takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. **\$**

BURGERS

The Billiards Club: 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games

provide the background music to hearty hamburgers, spilling mushrooms, onions and cheese. A side o' fries and a pint o' beer make a winning combo. **\$**

BRUNCH

High Level Diner: 10912-88 Ave., 433-0993. This restaurant hums with convivial conversation as hungry folk tuck into plate-sized waffles covered with fresh fruit and cream. Those who can't do without their eggs in the morning will find them available every which way including as a Benedict with salmon. Coffee? Of course! **\$\$**

CAJUN

Dadeo: 10548A-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory servings of gumbo, oysters, po'boys and more. **\$-\$\$**

Louisiana Purchase: 10320-111 St., 420-6779. You'll forget all your blues at this big room. The staff are friendly and fast as they plunk their platter-sized portions down on the tables. The New Orleans-styled menu includes tournedos ya ya, and chicken piquant. For something unusual, sample the smoked rabbit ravioli. **\$\$**

CALIFORNIAN

Kokomo's California Bar & Grill: Bourbon Street, West Edmonton Mall, 487-6558. All appetites and cuisines served here—a jangle in the sun-kissed American state. A melange of the tried and true: pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. **\$-\$\$**

CHINESE

North China: 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery — North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. **\$\$**

DELI

Prairie Oyster Bistro Style Deli: 12516-102 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors carefully select such exotics as boccancini, shitake mushrooms, and dried berries. Their fresh baked bread, on Saturday is heaven on earth. **\$**

Zenari's: Manulife Place, 423-5409. Both the patrons and the food at Zenari's are well-dressed. Yummy specials change daily, but usually include gourmet pizzas, healthy sandwiches and salads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put in the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. **\$-\$\$**

FRENCH

The Creperie: 10220-103 St., 420-6656. Well-established as one of the city's most romantic restaurants, The Creperie features a unique rustic charm with soft lights and a quiet atmosphere. The menu features — what else? — but crepes. These include chicken and fruit lightly curried and a Crepe Alaska seafood delight. **\$\$\$**

River City Grill: 14218-96 Ave., 451-0096. A varied and creative menu marks this former diner located in a charming west-end mall. Entrees include artichoke and chicken galette—an enormous puddle of chicken tenderloins and artichoke hearts in a cream sauce—and tender pork rib-eye steaks with fresh sage sauce. Service leans toward snarky. **\$\$\$**

ITALIAN

Il Forno: 9620-142 St., 455-0443. No ordinary pizzeria, Il Forno serves up other delicacies as well. The wood-burning oven regularly turns out lamb, rabbit, quail, kid and pheasant. Mussels are flown in from Prince Edward Island and taste as fresh as if they just came off the wharf. The staff are friendly and efficient, the food is not to be missed. **\$\$**

Il Portico: 10012-107 St., 424-0707. This is one trendy trattoria. Anyone who's anybody in town eventually dines in this hip and noisy room. Accommodating staff, and an innovative kitchen serve fresh, imaginative Italian food with excellent results. Reservations recommended. **\$\$\$-\$\$\$**

Tasty Tomato: 14233 Stony Plain Road, 452-3594. Tasty, tantalizing, home-cooked Italian food — just like mamma made. People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. **\$-\$\$**

JAPANESE

Furasato: 10012-82 Ave., 439-1335. Calming, honest and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. **\$-\$\$**

CANADIAN

Rosie's Bar and Grill: 10604-101 St and four other locations, 423-3499. Nothing over \$4.99 on the menu! This is stick-to-your-ribs, home-cooking fare. Meat and potatoes are the order of the day, with such solid offerings as the Ukrainian platter, lasagna, country-fried steak and beef burgers. **\$**

LUNCH

Il Paperoncin: 10115-104 St., 423-1612. This hot spot in the city centre is jam-packed at lunch. No wonder: the food's great. Meals are hearty and simple. Panini — Italian sandwiches — filled with beef braised in red wine, aromatic pan-fried vegetables, or roast-pork stuffed with garlic are staples. The pasta changes daily. Pizzelle, an addictive, sugar-coated bread ring, is a must for dessert. **\$**

MEXICAN

Julio's Barrio: 10450-82 Ave., 431-0774. Forget the falling peso with a few margaritas or a couple of cervazas in this hot 'n' hip south side spot. Amidst the iron cactus coat-hangers and comfy leather chairs, power-lunchers yap on cell-phones and nosh on burritos, quesadillas, fajitas and, of course, muchos nachos. **\$-\$\$**

PIZZA

Bella Crusta: 10332-81 Ave., 430-6221. Not your ordinary pizza joint. Pizza therapist Jeff Caskenette cures everyday ailments with original combinations such as B.C. salmon, capers,



Ken, The Black Dog's cook.

sweet onions and dill; or chorizo sausage, mushrooms, sweet peppers and asiago cheese. **\$**

The Funky Pickle Pizza Co.: 10441-82 Ave., 433-FUNK. With wild ingredients like sauerkraut, snow peas and roasted garlic, the pizza combos are nothing, if not funky. The Funky Pickle aims for a nice, thick, chewy, juicy pizza. Also offers pickles on a stick and pickled eggs and sausages. **\$**

Stone Age: 10338-81 Ave., 433-4343. In an inspired choice for a restaurant location, Stone Age opened in an old warehouse space. Wood-fired pizza is on the menu, with either herb-speckled or honey wheat crusts and unusual toppings such as steak. Looks good, tastes better. **\$**

Zombie's: 10551-82 Ave., 433-3600. Zombie's is for the late-night, carry-out crowd. Manager Mark Frenko shops for fresh produce every day and offers no set menu at night. He just opens the cooler and throws together a custom-made pizza for his clientele. **\$**

PUBS

The Black Dog: 10425 Whyte Ave., 439-1082. Celtic spirit meets alternative moxy at this Old Strathcona hang-out. This pup's all about pubbing, from the fine ales to the dart boards at the back. Menu includes Irish stew, meat pies and other notables of the English bar scene. **\$**

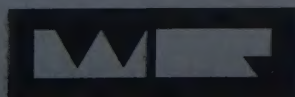
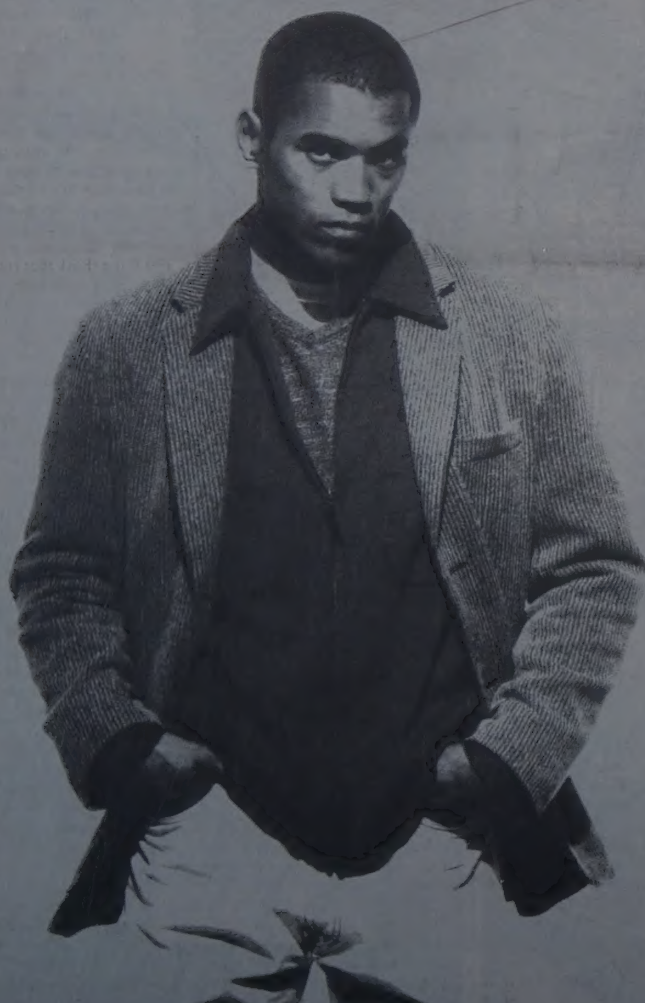
THAI

The King and I: 10160-82 Ave., 433-2222. If it's good enough for the Rolling Stones, it's good enough for you. The Kings of Rock 'n' Roll checked out the King and I's array of traditional Thai cuisine when they last played here. Plates are plentiful, and like the decor, service is efficient and enjoyable. **\$\$-\$\$\$**

WINE BARS

Wine Street Cafe & Bar: 10815 Jasper Avenue, in the Mayfair Hotel, 448-0037. What a grape idea! Canada's largest wine bar, with over 110 vintages by the glass. When you're not sipping, you should be eating. The extensive menu boasts everything from flank steak and peppery coho salmon to alligator. Also available are pizzas from the wood-burning oven. **\$\$\$**

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Happiness times two

Canadian feature like a 'film student's dream come true'

Double Happiness
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FILM

BY JASON MARGOLIS

Mina Shum is on a roll. She's currently on a whirlwind publicity tour of Canada before doing the same in the States. The reason for her travels is her feature debut, *Double Happiness*, a visually witty comedy-drama about a young Chinese-Canadian woman's efforts to search for independence from her family.

Double Happiness has won awards everywhere, including the Toronto Film Festival, the Berlin Film Festival, and the Genie Awards. It even played to enthusiastic crowds at the trend-defining Sundance Film Festival.

Along the way, it secured a strong American distributor in Fine Line, the upscale division of New Line Pictures that brought us such films as Robert Altman's *Short Cuts*.

Punk rock girl

It's all a little overwhelming for Shum. At heart she's still the same punk rock girl she was when she studied film at the University of British Columbia.

"What has happened with *Double Happiness* is like any film student's dream come true. Yeah, I'm living it and I can't believe it."

Shum looks at me conspiratorially.

"Like, you know, the fact that we can order room service? I'm blown away by that. I never used to be able to order room service or stay in places like this."

Meaning the Westin Hotel in downtown Edmonton, where recently I met up with her and *Double Happiness* lead actress Sandra Oh.

"Literally, until the Seattle Film Festival, where I still kind of picked up an award, we've won something in every festival we've been eligible at," says Oh.

"In Seattle, I was voted best person to have cocktails with. I thought that was very funny. So it's kind of an award. I won something. But it's been nuts. I mean you've read all the press material. With Berlin I paid off my student loan. Me! Ha! And here I'm wearing an S.N.F.U. T-shirt! Ha! You know what I mean? It's just absolutely absurd. There's no way that this should have happened to me."

Shum isn't the only one stunned by the success of her film. Already recognized for her award-winning performance in the CBC television movie *The Diary of Evelyn Lau*, National Theatre School graduate Oh picked up the Genie for Best Actress at the past awards.

"I never expected it and it was just amazing," says Oh.

"And accepting it on behalf of the whole crew and the whole film, right? It's just like the ultimate underdog story. Excuse me, I'm up against Genevieve Bujold? She's been acting, well, I don't want to say how long, but it's longer than I



Mina Shum and Sandra Oh

have been. But I'm glad. It can happen!"

Despite the praise, Shum is getting a little tired of being noted as the first Chinese-Canadian female to direct a feature.

"I was a concert photographer and I played in a band for five years before I went into film. When somebody says, 'Oh you're a Chinese-Canadian filmmaker, female, how do you feel about that?' And I say, 'You've got to add a couple of things, you know? Brought up TV generation, punk rocker. And that's a whole other thing. Lower middle class, that's another very important thing you know what I mean? If you're going to put tags on me, like there's another bunch of influences just from the ones you see. But most people don't think punk rock — that's not the first thing they think of."

Well, Shum, wearing barrettes,

bleached hair and an S.N.F.U. shirt would kind of bring that to mind. Then again, S.N.F.U. and Wheat Chiefs guitarist Brent Belke is her boyfriend.

"I deliberately wore this. They're a band that people are proud of here (in Edmonton) and I thought I'd do cross-promotion, right? If Brent does well, he'll be happy, and I'll be happy. I'm so tired of promoting myself."

Another Edmonton connection for Shum is that her film was photographed by locally-based cinematographer Peter Wunstorf, who has previously been recognized for his work on *Road to Saddle River* and *The Grocer's Wife*. Weirder yet, Shum's first student film was shot by another Edmonton cinematographer, John Tarver (*Two Brothers*, *A Girl and a Gun*).

The buzz is that the *Double Happiness* shoot was a lot of fun to

work on. The crew had the incredibly young median age of 29!

"It was a fun, easy-going set," remembers Oh.

"I mean, it's always hard, 'cause you're shooting every day kind of thing. But the energy was totally different. Young energy, so everybody can keep on going for a long time. Everybody's joking with each other using the same kind of cultural references. Everybody grew up with the same kind of pop culture. It was really cool. Of course, there was a round of everybody getting sick. It's like you're stuck in a room with 50 people, you're all going to be sick. But it was fun."

Oh also formed a strong bond with her director.

"We get along really, really well. We have a good vocabulary and well, this far, spending this much time together and we don't hate

each other, that's a good sign. I'm eager to see how the next projects will turn out, how our relationship will change."

And what is the next project? It's a feature project called *Drive, She Said*.

"It's a romantic comedy about falling in love with yourself," says Shum.

"It's about being at a crossroads in your life when you've got to choose whether to follow the traditional path that's been laid out for you as an adult or to carve your own personal anarchy. Your own little Idaho. It follows a character named Dean that Sandra's going to be playing. A woman who's in her late 20s who has to decide how she's going to marry tradition and change."

"She's convinced her emotionally impotent boyfriend that they're having a relationship after five years. Yes, that they probably should move in together and that they're going to buy that condo that they've been dreaming about in the 'burbs. And just when she's finally gotten all her dreams to come true, she gets taken hostage in a bank heist by someone she really likes. She has to decide whether to be the good girl or bad girl. She has to decide whose rules apply."

"This film takes place in 1999 and I just think that our generation is open to more opportunities than ever before, thus we are more discombobulated than ever before."

Landscape film

She's already receiving feedback on her next project. "The *Vancouver Sun* guy, Peter Birnie, said 'Oh I see, Mina Shum and *Betty Blue* go to *Paris, Texas*.' And I said, 'Yeah, basically.' It's a landscape film, where *Double Happiness* was a portraiture, in terms of style. There's a lot of music that's been built into the narrative in the film, and it's a love story about two people who find each other as friends, as children in a playground who were devoid of gender basically."

Despite the attention, Shum says that the only thing she has to sell is her ideas.

"It's almost like a very disciplined creativity that I've gotten attuned to, so let's just hope that the muse is still singing. Who knows when that will run out, but so far, so good. I've got three other movies I want to make. Do I pressure myself?"

And as for her reputation in the twilight of this millennium?

"I would love to be the Woody Allen for my generation, which is a bit more confused than his, a little bit less sophisticated. So I'm hoping this film (*Double Happiness*) reaches that audience. It's weird, because it all depends on how it's received and how the word is. I'm just going to puke when I find out how it does."

Oh takes matters into her own hands to ensure the success of the film.

"Yeah! Pay eight bucks, please. Let's get the numbers up there!"

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BRIDGES OF MADISON COUNTY M
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POCAHONTAS G
Thu/Fri/Mon 1:40 PM
LOVE OF ILLUSIONS R
Fri-Wed daily 7:05, 9:15 PM
Thu 1:30, 7:15, 9:45 PM
DANGEROUS MINDS M
Fri-Wed 7:15, 9:20 PM, Thu 7:20, 9:35 PM
Thu-Sat 7:00 PM
SOMETHING TO TALK ABOUT PG
Fri-Wed 9:25 PM, Thu 7:00, 9:15 PM
MORTAL KOMBAT M
daily 7:10, Thu 1:50, 9:25 PM, Fri-Mon 1:50 PM

\$4.99 TWILIGHT SHOWS
WESTMALL 5 446-1242
West Edmonton Mall DTS DIGITAL SOUND

DANGEROUS MINDS M
daily 7:10 PM, Fri-Wed 9:20 PM, Thu 9:30 PM
Thu-Tues 7:05, 9:25 PM, Coarse language throughout
BRIDGES OF MADISON COUNTY M
daily 7:00, 9:30 PM, Fri-Tue 1:30, 4:00 PM
POCAHONTAS G
Thu-Tue 1:35 PM
SOMETHING TO TALK ABOUT M
Fri-Wed 7:05, 9:25 PM, Thu 7:00, 9:40 PM
Thu-Tue 3:40 PM
LOVE OF ILLUSIONS R
daily 7:15 PM, Thu 1:30, 9:45 PM, Fri-Wed 9:25 PM
Thu-Tue 3:50 PM
THE AMATING
PANDA ADVENTURE G
Thu-Sat 1:40 PM, Thu 3:45, 7:20 PM
MAGIC IN THE WATER G
Fri-Wed 7:20 PM, Thu 7:30, 9:35 PM, Thu-Tue 1:50, 3:55 PM
VIRTUOSITY M
daily 9:15 PM, Brutal violence, not suitable for pre-

\$4.99 MATINEES
CHILDREN / GOLDEN AGE \$4.25
LOMONDERRY 444-1242
137 Ave. & 66 St. DTS DIGITAL SOUND

MORTAL KOMBAT M
daily 7:15, 9:20 PM, Thu-Mon 1:45 PM
POCAHONTAS G
daily 7:00, 9:15 PM, Thu-Mon 2:00 PM, Thu 4:15 PM

3:00 DAILY MATINEE
Gateway 466-6777 &
29th Ave. & Calgary Trail DTS DIGITAL SOUND

DANGEROUS MINDS M
daily 2:00, 4:15, 7:15, 9:45 PM
Coarse language throughout

MAGIC IN THE WATER PG
daily 2:15, 4:30, 7:20 PM, Thu 9:25 PM

VIRTUOSITY M
Fri-Wed 9:30 PM, Thu 9:50 PM
Brutal violence, not suitable for pre-teens

LOVE OF ILLUSIONS R
daily 9:40 PM, Fri-Wed 3:50, 7:00 PM
Thu 1:30, 4:00, 7:10 PM

ALAN TURING G
ANYONE'S LEAST
daily 1:30 PM, Thu 1:15, 3:30 PM

ANYONE'S LEAST M
daily 1:20, 3:40, 7:05, 9:35 PM

POCAHONTAS G
daily 6:45 PM, Fri-Wed 1:30, 3:30 PM
Thu 1:50, 3:50 PM

THE NET PG
daily 9:45 PM

CLUELESS PG
daily 9:25 PM

AMAZING PANDA ADVENTURE PG
Sat 1:50 PM, Thu 4:10 PM, Fri-Wed 1:45, 4:00 PM

OPERATION DUMBO DROP PG
daily 1:40 PM

SOMETHING TO TALK ABOUT M
daily 7:00, 9:30 PM, Fri-Wed 4:00 PM, Thu 3:50 PM
BRIDGES OF MADISON COUNTY M
Thu 9:15 PM, Fri-Wed 7:15, 9:45, 9:20 PM

AT THE FLIX

Harmon's serpentine acting hardly magical

Magic in the Water
Famous Players
Daily

CINEMA
BY ADRIAN LACKEY

Somewhere in the Okanagan Valley, there is a lake that's home to a sea monster — a local myth that's a boon to tourism and a magnet to research teams of Japanese scientists. If Disney ever gets around to buying the merchandising rights to the Ogoogo, litigation lawyers will be licking their chops.

Mark Harmon plays a divorced radio talk-show shrink who's as empathic to his callers as Don Corrie was to his investors ("Hey!" opines Dr. Harmon, "I have two words for your inner child: Grow up!").

He is given custody of his two children and takes them to a lake-side cabin for them to become terminally bored, while he wrestles with killer "writer's block" to fulfil a deadline for a book contract. Enter Orkey, a sensitive, new-age sea serpent, to break up the tedium.

Orkey is no ordinary reptile. Those who come in contact become child-like and withdrawn. They also have the psychic ability to share Orkey's thoughts. The daughter becomes enticed by the glimpses of Orkey that she comes out at night and feeds him the middle of Oreo cookies and spills her guts. I am surprised that Orkey doesn't nod,



Mark Harmon (second from the right) and cast do some sea-creature-watching.

while listening attentively.

Even though this film falls on its face, I'm glad it was made. In terms of creating a family picture, there is some bold experimentation happening.

Director and co-writer Rick Stevenson does know how to communicate with his cinematographer. The framing of moonlit lakes under starry skies is beautiful. There is an organic flow to this

movie that is sabotaged by meaningless subplots and a love relationship that peters out.

Stevenson helps to muddle the festivities by introducing an environmental message and a pop psychology that is strained. It's like watching a guru hop into his Lotus to pick up a Big Mac.

When they were giving out smarm, Mark Harmon must have been hard of hearing: "Charm? Sure, I'll take plenty of that."

The studio exec who thinks this guy can act must be the progeny of the movie mogul who thought *The Little Rascals'* Alfalfa could sing. Harmon is perfect as the boorish, know-it-all radio talk show shrink. But when the plot has him meeting with Orkey, Harmon becomes a

man-child, played with the same conviction as Peter Pocklington threatening the masses with moving his shiny team down to Phoenix.

The glimpses we get of Orkey give the audience an ominous sense. What we are delivered in the end is a green latex creature that is a cross between Barney the Dinosaur and a Hanna-Barbera dragon with an overbite so huge, *Freddie Flintstone* could hide in it.

This film is a relief in that it has the rough edges and risk-taking that a Disney film doesn't have. And it is a kick to see Canadian money used as a prop instead of Ben Franklin's green smirk, but if I'm gonna shell out eight bucks to see a sea monster, he'd better damn well eat someone.

"SANDRA OH LIGHTS UP THE SCREEN.
A most satisfying, lively first feature of much charm and beautifully acted." Kevin Thomas, LOS ANGELES TIMES

"A DELIGHT! Witty, intelligent, savvy and heartfelt."
Jeffrey Lyons, SNEAK PREVIEWS

"TWO THUMBS UP" SISKEL & EBERT

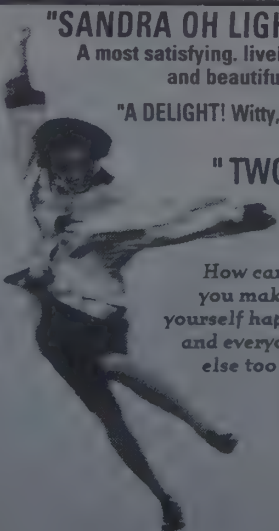
★★★★★
Bruce Kirkland, TORONTO SUN

★★★★★
Rob Salem, TORONTO STAR

★★★★★
Gemma Files, EYE WEEKLY

★★★★★
Jay Stone, OTTAWA CITIZEN

How can
you make
yourself happy...
and everyone
else too?



a film by Mina Shum

DOUBLE HAPPINESS

FIRST GENERAL FILMS INC. & NEW VIEWS PRESENT
A film by MINA SHUM **DOUBLE HAPPINESS** SANDRA OH STEPHEN M. CHONG
ALANAH ONG DONALD FONG FRANCES YU Music by SHADOWY MEN ON A SHADOWY PLANET Producer/Developer MICHAEL B. JORDAN
Editor ALISON GRACE Director of Photography PETER WYNSTON Produced by ROSE LAM MADOLE & STEPHEN MILES Written & Directed by MINA SHUM
NEW PINKS & LARS Program of TELEFILM CANADA NATIONAL FILM BOARD OF CANADA BRITISH COLUMBIA FILM
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OPENS FRIDAY SEPT. 1 EATON'S CENTRE

A lesser Pulp Fiction

Desperado
Odeon Theatres
Daily

CINEMA
BY ANY HOUGH

I'm too sexy for this movie, too sexy for this movie. Savory Spanish hunk Antonio Banderas hits the big screen in the movie everybody has been waiting for. Manly enough to not offend male viewers and sexy enough to entice female viewers, Banderas plays a mariachi man with a vendetta.

What's an out-of-work mariachi player to do when his first true love is killed by a crazy drug-dealing swine called Bucho (Joaquin de Almeida)? Well, kill everyone he comes into contact with, I guess. Armed with a guitar case full of weaponry, the nameless mariachi man wanders the streets seeking the elusive Bucho and getting into a lot of shoot outs. But watch out, valiant mariachi man. Your reputation precedes you and Bucho's henchmen are never far behind!

Desperado could be considered a lesser *Pulp Fiction* with plenty of black humor and lots of blood and guts. The characters, rather than the plot, make up the substance of this movie. Banderas is a great choice as

the graceful mariachi player who prouettes and arabesques through a gun fight with the greatest panache. He's terribly hokey, but it's all intentional, I'm sure.

Salma Hayek, a Mexican soap opera star, gets the honor of playing Carolina, Banderas's midriff-baring love interest, who shows plenty of the requisite leg and faux cleavage. She's a tough, but feminine, bookstore owner who is smart enough to realize that if you are caught in the cross-fire of a gunfight it's okay to wear two different shoes.

The most likeable characters come from the cameos of Cheech Marin, Quentin Tarantino, and Steve Buscemi. Marin plays a sleazy bartender who, rumor has it, urinates in the beer he serves. Tarantino plays the pick-up guy who is quick with the jokes, but nothing else. Buscemi plays Banderas's lone friend responsible for starting all the rumors about the guitar-case-wielding gunman. Although all these characters have remarkably short life spans, they set the tone for the whole movie.

Desperado is a fine quirky film with never a dull moment. As director Robert Rodriguez says, "The mariachi now lives the ballads he used to sing about."

AT THE FLIX

Double Happiness is first-rate



L-R: Sandra Oh, Alannah Ong, Stephen Chang and Frances Yu.

Double Happiness Cineplex Odeon Starts Friday

CINEMA

BY JASON MARGOLIS

Twenty-two-year-old Jade Li is living a life of compromise: as an aspiring actress she desires a meaty film role "where you have to put on weight or something," but she finds herself playing a waitress with a Chinese accent in a television commercial. Things are no better at home, where her stern patriarch fails to understand Jade's ambitions, while her mother only aims to marry her off to any wealthy eligible, young Chinese male.

Mina Shum's debut feature, *Double Happiness*, pulls heavily from the writer-director's personal life growing up and rebelling in a Chinese-Canadian family in Vancouver, but she endows it with a tremendous amount of warmth, whimsy and charm to make it an universally appealing coming-of-age film that has rightfully won praise around the world.

The film is unapologetically Canadian, but does not rely on a viewer to be forgiving of this fact. Nor does it require the occasional overlooking of technical difficulties that often beset even the best of low-budget films. All around, this is a first rate effort.

Sandra Oh's portrayal of Jade Li proves truly deserving of the Genie Award she won for her performance. She's gonna be a star one day — watch out!

What elevates *Double Happiness* above the usual mire of coming-of-age flicks is the sincerity and respect Shum gives to her characters, even those meant to be the antagonists. Family life in the Li household is not shown as grim and unbearable, but a mixture of happy times and frustrating situations. This makes Jade's family troubles much more appreciable.

Some family scenes are almost so intimate as to be uncomfortable to watch. The interaction between Jade and her sister is particularly sweet and realistic, filled with the usual lame-sounding inside jokes that siblings often share.

Shum's depiction of family life is reminiscent of Francois Truffaut's *Y'know, Double Happiness* could be the Canadian *Four Hundred Blows*. Maybe it's the beginning of a Canadian New Wave!!!

Outside of the family portions, Shum's take on the Vancouver club scene is humourously accurate. And

her interpretation of film auditions make police interrogations look pleasant. It's interesting to note that Shum, her producers and her camera crew make appearances as the filmmakers at these auditions.

This film does require a little intelligence from its audience: references are never completely explained, but pieced together like a puzzle throughout the film. It may take you a bit to figure out who the mysterious and never-seen Winston is (and I'm not gonna tell you). At other times, an off-hand remark may be crucial character information.

Things like this can make for a rewarding cinema experience, but are also frustrating.

Kudos go out to Shum's camera and art departments for bringing her colorful world to life. At times the camera work comes close to being too "look-at-me-ish" but it also gives the film a dose of vitality and edginess.

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THE SECRET OF ROAM (R)	9:15 PM
EXOTICA (R)	
FRIDAY, SEPTEMBER 1	
PUSHING HANDS (TBA)	7:00 PM
PANTHER (TBA)	9:15 PM
SATURDAY, SEPTEMBER 2	
GODZILLA VS. MEGALON (G)	1:30 PM
All Via: \$1.50	7:00 PM
PANTHER (TBA)	9:30 PM
PUSHING HANDS (TBA)	
SUNDAY, SEPTEMBER 3	
PANTHER (TBA)	7:00 PM
PANTHER (TBA)	9:15 PM
MONDAY, SEPTEMBER 4	
PANTHER (TBA)	7:00 PM
PANTHER (TBA)	9:30 PM
TUESDAY, SEPTEMBER 5	
PUSHING HANDS (TBA)	7:00 PM
THE UNDERNEATH (TBA)	9:15 PM
WEDNESDAY, SEPTEMBER 6	
THE UNDERNEATH (TBA)	7:00 PM
BURNT BY THE SUN (M)	9:00 PM

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THEATRE HOURS: 11 AM - 11:30 PM OPENS: 1:15 PM - OTHER DAYS SHOW TIMES EFFECTIVE SEPT. 1-SEPT. 7, 95	
JURINCE CURE	M
Violence throughout, not suitable for pre-teens	
Daily 1:55, 4:40, 7:05, 9:50 PM, Sat/Sun/Mon 11:30 AM	
A LITTLE PRINCESS	G
Daily 2:05, 4:25 PM, Sat/Sun/Mon 11:40 AM	
BUSHWHACKED	PG
Not suitable for young children	
Daily 2:15, 4:45, 7:15, 9:35 PM, Sat/Sun/Mon 11:50 AM	
BATMAN FOREVER	PG
Daily 1:50, 4:20, 6:50, 9:30 PM, Sat/Sun/Mon 11:20 AM	
CRIMSON TIDE	M
Daily 2:10, 4:35, 6:55, 9:45 PM, Sat/Sun/Mon 11:25 AM	
WHILE YOU WERE SLEEPING	PG
Daily 2:20, 4:30, 7:15, 9:55 PM, Sat/Sun/Mon 11:50 AM	
CONGO	M
Daily 2:15, 4:40, 7:20, 9:40 PM, Sat/Sun/Mon 11:40 AM	
MAD LOVE	M
Daily 2:25, 9:55 PM	
A GOOFY MOVIE	G
Daily 2:25, 5:05 PM, Sat/Sun/Mon 12:01 PM	
FRENCH KISS	PG
Daily 2:30, 10:00 PM	
DIE HARD, WITH A VENGEANCE	M
Violent scenes and coarse language throughout	
Daily 2:40, 5:00, 7:40, 9:40 PM	
CASPER	PG
Daily 2:40, 5:10, 7:40, 9:50 PM, Sat/Sun/Mon 11:45 AM	
SPECIES	R
Daily 2:45, 4:25, 7:05, 9:40 PM, Sat/Sun/Mon 11:45 AM	
MIGHTY MORPHIN POWER RANGERS	G
Daily 2:40, 5:20 PM, Sat/Sun/Mon 11:35 AM	
JOHNNY MNEMONIC	M
Daily 2:45, 10:05 PM, Sat/Sun/Mon 11:45 AM	

CINEMA GUIDE

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EATON CENTRE CINEMAS	
3rd Fl. Phase II 101 St. & 107 Ave. 421-7920	
APOLLO 13	PG
Daily 2:00, 7:00, 9:35 PM	
RETURN TO HANNOVER	M
Daily 2:05, 7:05, 9:35 PM, Sat/Sun 4:35 PM	
THE REMAINDER: FAREWELL TO ARMS	G
Daily 2:05, 7:05, 9:35 PM, Sat/Sun 4:35 PM	
PROSPERITY	M
Daily 2:00, 7:00, 9:35 PM, Sat/Sun 4:15 PM, no passes accepted	
SHARK, LAST OF THE DOGMAN	PG
Daily 2:05, 7:05, 9:35 PM, Sat/Sun 4:15 PM	
A WALK IN THE CLOUDS	PG
Daily 2:10, 7:10, 9:35 PM, Sat/Sun 4:25 PM, no 7:15 PM show on Sept 2, 3	
DANGEROUS MINDS	M
Daily 2:15, 7:15, 9:35 PM, Sat/Sun 4:40 PM, coarse language throughout	
MORTAL KOMBAT	M
Daily 2:20, 7:20, 9:35 PM, Sat/Sun 4:50 PM	
BRIDE OF FRANKENSTEIN	PG
Daily 2:25, 7:25, 9:35 PM, Sat/Sun 4:55 PM	
KID	G
Daily 2:30, 7:30, 9:35 PM, Sat/Sun 4:30 PM	
DESPERADO	M
Daily 2:35, 7:35, 9:35 PM, Sat/Sun 4:30 PM, coarse language throughout	
WEST MALL 8	
10000 - 100 St. & 100 Ave. 421-7920	
APOLLO 13	PG
Daily 2:00, 7:00, 9:35 PM	
PROSPERITY	M
Daily 2:20, 7:20, 9:45 PM, Sat/Sun 4:35 PM	
No passes accepted	
THE NET	PG
Daily 2:30, 7:30, 9:35 PM, Sat/Sun 4:25 PM, no 7:00 PM show on Sept 2	
WATERWORLD	M
Daily 2:35, 7:35, 9:45 PM, Sat/Sun 4:25 PM	
Gary violence throughout	
DESPERADO	M
Daily 2:40, 7:40, 9:45 PM, Sat/Sun 4:30 PM	
Gary violence throughout	
BASE, THE GALLANT PLO	M
Daily 2:50, 7:50, 9:45 PM, Sat/Sun 4:45 PM	
A WALK IN THE CLOUDS	M
Daily 3:00, 8:00, 9:45 PM, Sat/Sun 4:10 PM	
BARTYTT'S CLUB	M
Daily 3:10, 8:10, 9:45 PM, Sat/Sun 4:40 PM	
RETURN TO HANNOVER	M
Daily 3:15, 8:15, 9:45 PM, Sat/Sun 4:30 PM	
ADAMANT COUNTY	PG
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THE NET	PG
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WATERWORLD	M
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a MINUTE at the MOVIES

by
Todd
James



Haley Aull and Julia Roberts in *Something to Talk About*.

BATMAN FOREVER A new director and a new dark knight breathe much-needed life and humor into the *Batman* series. Val Kilmer will have you saying, "Michael who?" as he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher gives *Batman Forever* a colorful, bright and even funny tone in comparison to the first two installments' dark and dreary persona in the hands of the brilliant Tim Burton. Chris O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. The costumes, sets and of course the car are spectacular, the script is more fun, harkening back to the wackiness of the T.V. series while still maintaining a seductive edge. **★★★★**

DANGEROUS MINDS Michelle Pfeiffer stars in this familiar story of a rookie teacher who takes on a big, bad class of bright but misunderstood underachievers. Pfeiffer plays real-life teacher Louanne Johnson, a former marine who used her training to capture the attention of her new underprivileged students with sometimes unorthodox methods, like teaching the poetry of Bob Dylan. Based on Johnson's book *My Posse Don't Do Homework*, *Dangerous Minds* tells Johnson's story of struggle, battling a complacent school board and reaching students who face often insurmountable odds just staying alive let alone getting an education. This movie does a decent job of capturing that, though certainly the rough edges have been taken off. Often these students seem a little too easy to tame, but on this level, *Danger-*

ous Minds is enjoyable. The young actors are easy to like and so is Pfeiffer's performance. It may not be the cut to the bones kind of reality Johnson's book offered, but it is a positive, hopeful movie. **★★★**

THE NET Sandra Bullock surfs the Internet in this slow-moving and mostly ridiculous cash-in on the information superhighway craze. Bullock plays Angela Bennet, a systems analyst with little life beyond her computer keyboard, who stumbles upon a terrorist plot to sabotage the world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. Despite all the high-tech gizmos and oft-spoken computer jargon, *The Net* is just a chase movie and a none-too-original one at that. You'll laugh out loud at the many preposterous coincidences and byte-sized holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. **(B)**

OPERATION DUMBO DROP Solid Disney entertainment for the entire family. Set in 1968 in Vietnam, Danny Glover and Ray Liotta star as two army officers with the task of replacing a village's elephant. The village you see is in a strategic position and to ensure their co-operation one full-sized pachyderm is required. With the help of three not-so-willing G.I.s, including Denis Leary as a savvy supply clerk, an elephant named Bo-Tat is purchased but only if its owner, a young boy named Linh, is included in the deal. Linh's parents were killed in the war, possibly by Americans, and his trust in the soldiers is understandably low. It's an entertaining journey through the jungle by foot, truck, boat and

plane and you'll find it tough not to fall in love with this terrific cast, including the elephant. Director Simon Wincer (*Free Willy*) keeps the story, based on an actual incident, moving quickly and avoids turning this into overly-sweet Disney fare. **★★★**

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Alladin*, and *Beauty and the Beast*. Compared to those, the animation in *Pocahontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story: she's strong and virtuous as the daughter of Chief Powhatan (voice by Indian activist Russel Means)



Ray Liotta greets Dinh Thien Le and Tai the elephant.

OPENING THIS WEEK

DOUBLE HAPPINESS

Director: Mina Shum.
Starring: Sandra Oh.
Opens: Sept. 1 at Eaton Centre.

PROPHECY

Opens: Sept. 1 at Eaton Centre, Westmall 8 and Whitemud.

SNEAK, LAST OF THE DOGHAN

Opens: Sept. 1 at Whitemud, Eaton Centre and Westmall 8



Mina Shum and Sandra Oh

who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible, including Flit the hummingbird and Meeko the raccoon. The facts of the story are almost non-existent, but expect some highlights when the cast burst into songs provided by Alan Men-

en. **★★**

SOMETHING TO TALK ABOUT Julia Roberts and Dennis Quaid star in this occasionally funny romantic comedy, but it's the veterans in the ensemble cast, including Robert Duvall, who save it from getting overly sticky and sweet. Roberts plays Grace, a woman who gave up her dream to be a veterinarian to marry Eddy (Quaid) and work on her father's (Duvall) horse-breeding farm. She's relatively happy with her life, husband and daughter, until she discovers Eddy has been less than faithful over the years. Grace's separation from Eddy and re-examination of her life sets off a chain of events that even sends ripples through her parents' marriage. Screenwriter Callie Khouri (*Thelma and Louise*) serves up some tasty dialogue, but director Lasse Hallstrom (*My Life as a Dog*, *Once Around*) lets this large cast get a little unruly and out-of-focus. You might find yourself losing track and interest in who's who. The cast is strong enough though, and diverse. Look for fine efforts from Kyra Sedgwick (*Heart and Souls*, *Singles*) and Gena Rowlands (Gloria). **★★★**

A WALK IN THE CLOUDS First the bad news: this is a speaking part for the monosyllabic Keanu Reeves who somehow continues to land roles in movies where a real actor is required. The good news: thanks to a terrific romantic script and a supporting cast of talented actors you'll hardly notice Reeves trying to act his way out of a paper bag. Reeves plays Paul Sutton, a chocolate salesman who returns from the war a hero, but discovers the woman he married before going overseas isn't the woman of his dreams. After a chance meeting with Victoria (Aitana Sanchez-Gijon), the daughter of a Mexican vineyard owner, Paul agrees to pose as Victoria's husband. Victoria is pregnant and can't bear to face her domineering father alone. It's a highly improbable romance, but in the hands of the Zucker brothers of *Ghost* fame and *Like Water for Chocolate* director Alfonso Arau, *A Walk in the Clouds* becomes a charming and easily likeable love story. The cast, aside from Reeves, can't be beat with Giancarlo Giannini playing Victoria's fiery father and Anthony Quinn as her grandfather. It's a romantic stroll you'll likely enjoy. **★★★**

WATERWORLD Much has been made about the cost of this wet epic, reportedly approaching \$200 million, but forget about that — it's not your money anyway. All that really matters is are you going to get your eight bucks worth? Not quite. This is a decent action movie with some interesting *Road Warrior*-like sets and costumes and non-stop action. But *Waterworld* is still just another summer action movie set on the water 500 years into the future following the melting of the polar icecaps and the complete covering of Earth with H₂O. Costner plays a wandering Mariner who is part fish. Yes, he has gills, creepy, wiggly things behind his ears. Dennis Hopper plays the leader of a pirate-like gang known as "Smokers" who will stop at nothing to catch the girl now in the care of the Mariner. Hopper is hilariously evil, upstages the stoic Costner in every scene, and is a much-needed breath of fresh sea air. **★★★**

SEE Ratings

0 = Awful
1 = Bad
2 = Poor
3 = Good
4 = Very Good
5 = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97

THE CHINESE WERE CLEVER ENOUGH
TO INVENT TEA AND CLEVER
ENOUGH TO INVENT EXPLOSIVES
BUT SOMEHOW THEY NEVER GOT TO
THE REALLY BIG DISCOVERY.



EXPLOSIVE
TEA.



ATOMIC ICED TEA. 4.5% ALCOHOL.

NEW RELEASES

For Mae's latest, *Dragonfly*, the Moore, the merrier

MAE MOORE
Dragonfly
(Sony)

Every so often, it's reassuring to pick up an artist's latest and find more of the same, such as is the case with Moore's *Dragonfly*. Her writing talents continue unabated, always with neat turns of phrase, and those (such as this reviewer) who find her voice appealing will be pleased with her sound — gentle, evocative, womanly and darned pretty. As usual, the musicianship is seamless, and one doesn't notice any technotricks in the production. For an adult contemporary album rock, this should do well in the market, and provide much mellow pleasure to listeners.

Yorg Fewchuk

VARIOUS ARTISTS
More Cajun Music and Zydeco
(Rounder)

Snappier than a kettle of crawfish, this CD captures the unique tang of Louisiana's well-known and well-loved indigenous music. The 20 selections range from historical recordings of the '20s and '30s through to contemporary examples. Old and new alike are guaranteed to put a spring in your step and a smile on your face. Highlights are many. The Hackberry Ramblers, for instance, offer "Pipeliner Blues." They were the first Cajun band to use an electric sound system, and after 60 — that's right, 60! — years together, the group still plays with wild abandon. Other notables include zydeco master Clifton Chenier, Wayne Toups's driving accordion work, and David Greeley's beautiful fiddling. The enclosed booklet comes with marvelous photographs and an authoritative text from Philip Gould and Barry Jean Ancelet, who compiled this wonderful album.

Charles Mandel

NO USE FOR A NAME
Leche Con Carne!
(Fat)

No Use for a Name's music sounds like most of the Orange County Punk out there: produced, sharp, melodic stuff which is sure to piss off purists and sure to wow the new generation.

But while Offspring and Green Day sing about being bored, sitting at home, being an ugly-white-trash-boy, No Use for a Name decide to attack issues. While most of Orange County makes music for the lack of anything better to do, NUFAN would rather make music that matters.

In "Justified Black Eye," singer Tony Sly tackles the issue of domestic violence. In "Fields of Agony," he ponders U.S. jingoism. ("We always hear about the U.S.A. but not the other side, In Fields of Agony, everybody dies," he sings.)

The band's commitment to being something more than just another name on the Cali-punk bandwagon seems to make the music all the more engaging, too. We may have heard the style before, but it seems to take on new emotion and importance when you know the band gives a fuck.

Steven Sandor

FORBIDDEN DIMENSION
Somebody Down There Likes Me
(Cargo)

One of this summer's highlights was reading a 20-question interview of Calgary's own creepsters in a Saskatoon zine on the road to Vancouver. The crowning cut was returning to the 'Chuk to find a pristine copy of their latest, bundled with a cool jigsaw puzzle. And, boys and girls, this is no less hot than their last disc. The drum robot is nowhere in these 16 songs, and guitarist/yeller Jackson Phibes is in fine form ("Meat Is Meat" is a howler, while "In-



Mae Moore

visible Dimension" is a study in ponderous surf-horror instrumentals.). There are no bad songs, merely a barrage of short, hard-rocking productions in the finest FD style, and the liners present some of ACA grad Tom Bagley's wonderfully-crafted ghoulish cover art. Underrated? Yes! So buy it already!

Yorg Fewchuk

HUNTERS & COLLECTORS
Demon Flower
(Shake)

Anyone who's even heard of H&C up here (let alone caught their only E-town appearance at, of all places, the Studio 82) will readily attest to the likeable Aussies' now-substantial repertoire. They've moved from their original semi-industrial sound to a much more accessible FM-friendly sound, relying more on classic blues based structures than on textural aural assault. To hear for yourselves just how broad this band's sound really is, play *Demon Flower* right through, then seek out and listen to their eponymous debut or, better still, *The Jaws Of Life* (which, for my money, is still their watershed disc). Hard to believe it, eh? Thirteen years later and a paltry number of line-up changes, notable for a band with such a large line-up.

T.C. Shaw

ALAN PARSONS
The Very Best Live
(BMG)

I remember the hype that came out from EMI when *Tales Of Mystery and Imagination* was released: Parson's resume included a stint as engineer during *The White Album* sessions (in fact it was Geoff Emerick who turned the knobs. If Parson's was there, he was out getting coffee for George Martin). So, this guy got

off on the wrong foot with me, even though it probably wasn't Parson's fault. After Steve Miller limped back with one of the worst recordings in the history of mankind a few years back, I promised myself that no other comeback would ever surprise me.

What I can say about this effort is that it will placate Parson's fans who have stuck with him from the beginning. *The Very Best Live* is recommended to those who haven't gotten around to replacing some vinyl, which seems to be the justification for a lot of such efforts these days. Though not an Alan Parsons fan, I am disappointed that the term "The Very Best" meant to exclude "You Lie Down With Dogs." A safe and calculated intent: A mediocre result...

Adrian Lackey

LUCKY PETERSON
Lifetime
(Gitanes)

Lucky Peterson loves to funk. He's a solid disciple of the form circa the 1980s. Just listen to his cool version of Average White Band's "Shining Star," and his slick rendition of Sting's "We'll Be Together." But Peterson offers more than polished white soul. He's a versatile player, equally at home on either guitar or Hammond B-3 organ. "Next In Line," for example, features stinging guitar in the manner of Buddy Guy, while "Blue Interlude" offers a jazzy Hammond solo. The rhythm section of Walter Nelson on bass and Brent Nance on drums drives the whole affair with understated urgency. Peterson's equally adept at different forms, cranking out a bone-shaking Texas blues on "I Ain't Buying," and closing the album with Sam Cooke's classic gospel-soaked blues, "A Change Is Going to Come."

Charles Mandel

SOUL FOR REAL
Candy Rain
(MCA)

This album has been around for a while but maybe you missed it. Soul for Real is a group of four young "adults!" Children! produced immaculately by Heavy D. It seems every rapper who hits the big (sorry D.) time has his own "kiddie" group on the side. Seriously though, this is a very good, finely produced, surprisingly soulful sophisticated album and these guys sound good! Sometimes, as on "Ain't no Sunshine," it's hard to take the singer seriously singing lyrics beyond the emotional depths of a voice so young. But if you've seen the sexy and seductive video for "Candy Rain" and like the music, I'd say the album is a sure bet.

Allan Luyckfassel

EARTHLING
Radar
(EMI)

Earthling are the latest entry in the growing number of bands flogging the Bristol sound, the trippy, sensual hip-hop offshoot which was born in the British city. Portishead, Massive Attack, Tricky, yeah, you've heard of them.

Earthling's offering is by far the most pop-oriented of any I've heard so far. In fact, it seems the band is happy to not only embrace the realms of long-forgotten jazz samples and luscious slow-moving beats, but to add sprinkles of more accessible Brit dancecore as well.

The breast-beating (How many rap albums must begin with a breast-beating song? But I like the Harvey Keitel allusion.) "1st Transmission" is as reminiscent of the Stereo MCs as it is of Massive Attack. There are hints of American Acid Jazz on "Echo of My Mind."

But the best is the classic Bristol-styler (can you tell I'm a critic? The genre's only existed for about a year and I'm already using the term "classic.") You can see that I'm full of shit.) "I Love Albert Einstein." The sultry female vocal lusters over a slowed-down jazz beat. If you took an old be-bop 78, played it on a 45, and added as sexy a voice as possible... you get the picture.

But how long can the Bristol thing last? Longer than the Manchester thing? The way these bands are crawling out of the woodwork, it's really just a matter of days before this fresh sound becomes obsolete.

Steven Sandor

FIGHT
A Small, Deadly Space
(Sony)

You have to hand it to Rob Halford: After 17 years of fronting Judas Priest, he left to pursue his own craft, risking a sure lucrative gig until he had no hair left to shave off. In *Fight*, Halford and band opt for a darker, heavier and (Dare I say the word!) grungier sound than Priest ever tried to do.

I reckon Halford just got plain embarrassed by many of today's quality metal bands citing Judas Priest as a major influence, all the while passing the band in the metal sweepstakes. It was put up or shut up, and Halford has done the former.

While not containing the catchier tunes on their previous outing — *War of Words* — *A Small, Deadly Space* will probably have a longer expiry date: Meaning that the disk will remain fresher after repeated playings. Oh, sure, Halford turns up the Ozzy-Meter up on songs like "Blowout in the Radio Room," but — to his credit — he has softened the poser factor (Although, you just know if Halford ever met one of the insidious themes he sings about face-to-face, it would eat him alive and find no reason to pick its teeth clean). For someone who enjoyed the level of musicianship of Judas Priest but found the contrivance of their image downright embarrassing, *Fight* is a welcome career change for Halford.

While *Fight* lacks the lead guitar 1-2 punch that Glen Tipton and K.K. Downing gave to Priest, I feel that the music doesn't lend itself to an attitude of "Let's-see-how-much-virtuosity-into-sixteen-bars-as-we-can." Mark Chausse and Brian Tilse seem to be having too much fun with the primal grunting of their axes to be concerned with semidemihequivers. Maybe Halford hit upon the notion that less is more. It doesn't matter, as Scott Travis fills the need for too many notes with his "Whomp-A-Mole" drumming (Travis played skins on Painkiller, Priest's last studio album). Even the worst song on the disk ("In a World Of My Own Making"), more than makes up for the lame work Halford did on last year's Black Sabbath tribute, *Nativity In Black*. And stay tuned for the unlisted bonus track "Psycho Suicide," a song guaranteed to bait every parent that found their son dead next to a copy of *Screaming For Vengeance* playing on the turntable. You have to hand it to Rob Halford...

Adrian Lackey

THE BLAZERS
East Side Soul
(Rounder)

The Blazers, a Los Angeles-based quartet, live up to their name. They deliver grungy barrio rock as hot as an August day and as mean as a Latin gangbanger. In this follow-up to their debut, *Short Fuse*, they play an honest, no-frills rock featuring plenty of jangling guitars and a crunching rhythm section. They sound a little like the Mavericks, but with a lot more snarl. And if overall, the whole thing seems a bit crude, then that's a large part of the attraction.

Charles Mandel

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Councillors confused over marks

COMMUNITY

BY PAULA E. KIRMAN

"I don't know why I did so bad. Honest."

This is a familiar cry of many schoolchildren when they present their report cards to their parents.

It is also similar to many comments from aldermen who achieved lower grades than they thought they deserved on the Edmonton Professional Arts Council report card, which was released last week.

EPAC, a coalition representing some 13,000 artists, technicians, and support staff workers in the city, based its report card marks on council's voting records on arts issues over the past term.

When asked if he thought his grade of an "F" was justified, Alderman Terry Cavanagh of Ward 6 firmly replied, "Absolutely not."

Cavanagh was also confused over EPAC's grading criteria.

"I don't know what research they did," he explained. "They did not find out that I was on the board of directors of the Edmonton Symphony, and also on the fund-raising committee."

Cavanagh also stated that he was the only council member to vote against a motion that would have eliminated cigarette companies from advertising on city property. "I was the only one who stood up for the arts on city council," he said.

Ward 2 Alderman Allan Bolstad was also confused with his F grade. "What were the issues the group

rated?" he asked.

Bolstad cited the Chinook Theatre, the Farmer's Market Project, summer festival organizations, and the Citadel's request for assistance as arts concerns he has supported.

Both aldermen were concerned about the effect of their report card marks on their upcoming re-election campaigns.

"I don't think it's going to help me at all," Bolstad said. "I am concerned about what they had to say. I wish they'd be a little bit clearer on just what the issues are that they rated people on, so the public could see that."

Although he only received a C, Ward 1 Alderman Bruce Campbell took his mark in stride.

Vague comment

"I don't know just what C means," he said. "They were kind of vague on the comment there."

EPAC's report card comment on Campbell stated he was "neither friend nor foe."

"That could be taken in a number of ways. I took it as a complimentary comment," he said. "I don't consider myself a foe of the arts; I'm not a connoisseur either, but I appreciate it."

Campbell, who voted for the Edmonton Arts Council after the proposal was amended last December to exist as a one-year pilot project, felt that the EPAC mark would have "no impact either way" on his re-election campaign.

Even those who fared well on the report card were somewhat disappointed. "I should have got an A," laughed Alderman Sherry McKibben of Ward 3, who received a B+.

Ward 4 fared the best, according to EPAC, doling out honor marks to Aldermen Tooker Gomberg (A) and Michael Phair (A+).

Phair said that he was "both surprised and very pleased." However, Phair was very modest about his grade. "My accomplishments have been meagre. What council has done is only the beginning. There's a great deal more that we need to be doing. I hope to be a part of trying to ensure that this happens."

With an A-, Mayor Jan Reimer described herself as "generally happy" about her mark.

"It's always a tough call in terms of allocating dollars, but there really needs to be a recognition in Edmonton about how important the arts are to our quality of life, to the way that we present ourselves to the outside world, and indeed to maintain and attract business," she said.

Major plank

Reimer will announce in a couple of weeks whether she will run for a third term. If she does, the arts will definitely be a major plank in her campaign.

"If you look back on my history, it's always been a major part," she added.

Several city councillors emphasized the importance of the arts even those who fared poorly on EPAC's report card.

"The arts are extremely important to the City of Edmonton," Cavanagh said.

However, he added, "if you ask the person on the street about what is most important, they'd be talking to you about the protective services — police, fire, ambulance and economic development. Those are the number ones."

McKibben said she is very committed to the arts, and recognized "its benefits to our community both economically as a business job generator, especially in terms of 'green jobs,' and as a contributor to our quality of life. And let's be real, it is the quality of life that keeps me and others in Edmonton."

Aldermen Brian Mason (B+), Sheila McKay (B-), Ron Hayter (D), Lillian Staroszk (D), Patricia MacKenzie (D-) and Leroy Chahley (F) could not be reached for comment.

Fringe still hopping

THEATRE

BY GENE KOSOWAN

The Fringe festival may be over, but organizers are ensuring that the event's rabbit mascot will still be able to squeeze a few extra drops out of those theatrical carrots yet.

Seven venues, including two outside Edmonton, will be holding over a number of shows that ran at the Fringe, which concluded its festivities on Sunday.

The post-Fringe line-up is as follows:

- *The Anger of Ernest and Ernestine* (Horizon Stage, Spruce Grove, Aug. 31, 10 p.m.)
- *Another Two Hander or Two* (Roxxy, Sept. 1-3, 5-7, 9 p.m.)
- *babyHEAD* (Festival Place, Sherwood Park, Sept. 1, 7 p.m.)
- *The Barber of Seville in Jazz* (Festival Place, Sherwood Park, Aug. 31, 7 p.m.)
- *The Best of... Star Trek Live!* (Roxxy, Sept. 12-13, 22-23, 8 p.m.)
- *Bronte* (Festival Place, Sherwood Park, Aug. 31, 9 p.m.)
- *A Chip in the Sugar* (Roxxy, Sept. 5-7, 7:30 p.m.)
- *Dr. Grot Goes to Hell* (Walterdale, Aug. 31-Sept. 2, 7 p.m.)
- *Elephant Wake* (Bus Barns West, Aug. 31-Sept. 2, 7 p.m.)
- *The Farndale Murder Mystery* (Roxxy, Sept. 8-9, 7 p.m., Sept. 10, 9 p.m.)
- *French Gray* (Roxxy, Sept. 1-3, 7 p.m.)
- *Gum Police, Porches and Putting Soil* (Festival Place, Sherwood Park, Sept. 1, 5:30 p.m.)
- *Kerouac: The Essence of Jack* (Walterdale, Aug. 31-Sept. 2, 9 p.m.)
- *Maggie's Last Dance* (Varscona, Sept. 7-9, 9:30 p.m.)

na, Sept. 7-9, 9:30 p.m.)

• *Miss Chatelaine* (Varscona, Aug. 31-Sept. 2, 7 p.m.)

• *Pandora's Squeezbox* (Varscona, Aug. 31-Sept. 2, 9 p.m.)

• *Paranormal* (Roxxy, Sept. 8-9, 9 p.m., Sept. 10, 7 p.m.)

• *The Perfect Line* (Horizon Stage, Spruce Grove, Aug. 31, 7 p.m.)

• *Revenge of the Big, Stupid, Traveling Improv Show* (Bus Barns West, Aug. 31-Sept. 2, 9 p.m.)

• *The Road Show* (104 Street and 84 Avenue bus stop northbound, Aug. 31-Sept. 2, 7 p.m.)

• *See Bob Run* (Horizon Stage, Spruce Grove, Aug. 31, 8:30 p.m.)

• *Why can't they make a pair of pantihose with the crotch that stays where yours is?* (Festival Place, Sherwood Park, Sept. 1, 9 p.m.)

Kids dig fringe.net

If show promoters at the Fringe festival want to garner greater reviewer response on the net, their productions had better cater to young audiences in open-air venues.

Those were the results of an informal SEE survey taken on Sunday of the fringe.net site, facilitated by the Edmonton Public Library's FreeNet system.

Of 256 reviews written by the public, the majority of them critiqued children's shows — many of them outdoors.

The overwhelming favorite was *The Three Canadians* with 15 responses. Tied for second place, with six reviews each, were *As Your Child, Closer Than Ever*, *Dragon Myth*, *A Modern Day Robin Hood*, and *Sensible*

Footwear Step Back. The Best of... *Star Trek Live!* and *The Flaming Idiots* were tied for third place with five reviews apiece.

The rest of the Fringe line-up received little or no attention. In fact, of 148 productions listed on the fringe.net, 45 of them were never reviewed.

The service also provided an opportunity for promoters to provide descriptions of their shows. Only eight productions took them up on the offer.

During the 10-day Fringe festival, which wound up on Sunday, the public had the chance to enter their critiques on terminals set up at the event's Old Strathcona location. (Gene Kosowan)

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Miss Chatelaine... "Don't Miss Chatelaine... one of the freshest, funniest and most heartfelt offerings I have seen this year." COLIN MACLEAN, CBC ♦ 7PM



Dr. Grot Goes to Hell... "The most bent, filthiest, depraved, unspeakable — and quite possible the funniest play — at the Fringe this year..." ALAN KELLOGG, EDMONTON JOURNAL ♦ 7PM

Pandora's Squeezbox... "It redefines the whole idea of titillation... very funny, off-beat one-woman cabaret." LIZ NICHOLLS, EDMONTON JOURNAL ♦ 9PM

Revenge of the Big, Stupid, Traveling Improv Show... "This is really funny." Wes Borg ♦ 9PM



The Road Show... "Fun... Silly... and a bit subversive. If riding the ETS was this much of a hoot, we might do it more often." ALAN KELLOGG, EDMONTON JOURNAL ♦ 7PM

Tickets for **Blitz O' Hitz** on sale at the Fringe Theatre Adventures office on the third floor of the Bus Barns North (10330 - 84 Ave.), in person or by phone at 448-9000. Cash, Visa & MasterCard are all accepted. All tickets are \$12 including GST, except **Revenge of the Big, Stupid, Traveling Improv Show** \$11. Showtimes 7 pm and 9 pm Thursday, Friday & Saturday.

For more information, call **448-9000**

Success of pseudo-Canuck Byner no longer so Bizarre

John Byner
Yuk-Yuk's
Aug. 31-Sept. 3

COMEDY BY AUDREY WEBB

Most Canadians are so familiar with John Byner's face that we tend to think of him as one of our own.

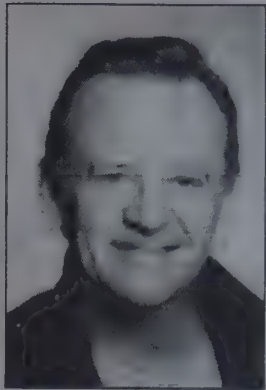
For those of you who might not know, he was the star of *Bizarre* (1982-86), a sketch comedy show produced in Toronto.

Before that, Byner even achieved measure of popularity in a Caravan commercial with a line that became something of a catchphrase in the late 1970s ("Car-a-mel, you old smoothie!").

Although he is actually an American, Byner has spent so much time on our turf that he thinks of himself as "Can-erican."

Growing up in a family that moved frequently makes rootless-ness something with which Byner is accustomed. He attributes his beginnings in comedy to this constant shifting.

"I'd sometimes start in a new school halfway through the year, when kids had already made friends



John Byner

with each other. I started doing characters, whistles, and impressions just to be accepted by the other students."

Byner doesn't have to work quite so hard to be accepted anymore. Most people who come to see him on stage have at least a passing acquaintance with his work, which Byner says makes his job of doing stand-up comedy a lot easier.

"People know a bit about who I am before I go on stage. I don't

have to prove myself before they accept me."

This is not to say that Byner doesn't work hard at pleasing his present fans, and possibly gaining some new ones. Byner tries to keep as many people happy as he possibly can.

"Some people like my Ed Sullivan, some like this little duck voice that I do. I try to incorporate all the things that people like into my show, and then do some new things as well."

Dramatic territory

Trying new things is what keeps Byner going. While he has a natural comedic ability, Byner recently crossed into dramatic territory when he completed a role as a very serious lawyer on *In the Heat of the Night*.

This came hot on the heels of spending the last four seasons as the host of the popular comedy on the Road series on A&E, a program that allowed Byner to travel the world, presenting comedians from various nightclubs in mostly English-speaking locales.

With all this TV success, why would Byner choose the lower profile of a nightclub gig?

"It is the immediate response you get during a live performance that I enjoy. I take the time to do several club dates every year. Also, you are your own boss in stand-up."

The ability to call his own shots prevents the potential for disaster that lack of creative control can sometimes bring.

Loud-mouthed

I played a loud-mouthed ventriloquist in a movie called *Diary of a Mad Housewife*. My part was to make a pass at Cybill Shepherd in an elevator. The director had me do the role two ways, one straight and one as a drunk. When I saw the finished versions, depending on which one Cybill looked best in, I didn't look like such a good actor."

While on his stand-up tour, Byner will be alone on stage with only a microphone. No buxom bimbos, and no bleeped-out expletives like in the old days of *Bizarre*. Byner doesn't feel the

current trend towards modern sensitivity has forced him to drastically change his style.

"I may have toned down my gay references for reasons of political correctness, but my style of comedy was never intended to be offensive to anyone. I've always maintained that people are people. Some are one way, some are another."

Byner seems to have an endless enthusiasm for his work, and is already in the planning stages of what could be his next success. Since there isn't anything in the way of sketch comedy on TV these days that appeals to Byner, his hope is to develop a talk-sketch show that would be produced in Toronto.

And we could all believe that Byner is one of us once more.

GALLERY BEAT
Returns next week

The Worth of a dance instructor

DANCE

BY ANDREA RABINOVITCH

When I was a child, my first ballet teacher was an in-the-closet virgin with creeping red lipstick who hated children. Those days have thankfully changed.

"As teachers we must always remember that we are working with individuals. Good technique is very important, but we must also take the whole person into account and try to nurture the individual."

Those wise words are spoken by Manon Worth, the full-time ballet instructor brought in to teach this year by Laura Baynes and Deborah Morgan of the Edmonton Dance Centre.

Born in Holland, Ms. Worth danced at the Dutch National Bal-

let, Harlequin Dans and the Dutch Opera. In 1985 she moved to London, England where she enjoyed a successful career as a freelance dancer. She began assisting with teaching and rehearsing new members into Robert Masarachi's company.

Her exceptional skills in this area led her to the Benesh Institute for dance notation and then to the Professional Dancers' Teaching Course at the Royal Academy of Dancing in London, where she graduated with distinction.

Coming from such an elite background, her philosophy of dancing is exceptionally democratic. "I believe that dancing is for everyone."

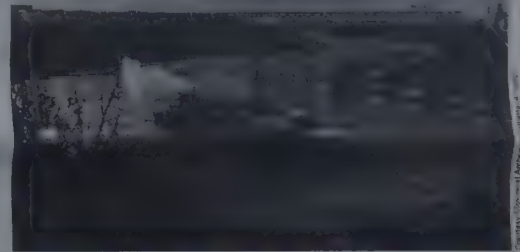
This should be manna from heaven for the parents of the budding Pavlovas at the school.

The Edmonton Dance Centre offers excellent dance training for youngsters who aren't looking for careers in dance and those with a love for movement. The selection of available classes will broaden with Ms. Worth's arrival. Repertoire and Variation classes for the senior students will teach corps de ballet and solo work from the classical ballet repertoire. These courses will join ballet technique and modern dance in the curriculum.

"As dancers we do so much by instinct and imitation. The PDTCT taught me how to really analyze movement, so that I could take my own knowledge and experience as a dancer and translate them for my students," said Worth.

Sounds like a true teacher to me. And one who doesn't hate kids.

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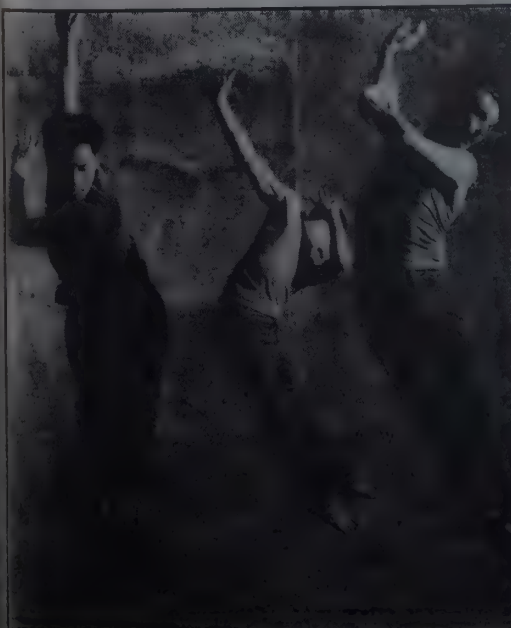
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Skydiggers go low-tech on new Road Radio release

POP/ROCK BY SHEENA STEWART

There's got to be a lot of people out there who invested money in elaborate recording studios during the technopop '80s who are now wishing they invested in something more stable — like the Mexican peso. The reason? Well, in an era where musicians would rather record and play unplugged, all that high-tech gadgetry can be more of a burden than a bonus.

Road Radio, the new album by Toronto's Skydiggers is a good case in point. Recorded and mixed at the 400 seat Lighthouse Theatre in Port Dover, Ontario, the album sets out to capture the feel of the band's live performances.

"We decided we wanted to make a record that represented what the band was all about live and to try and create that energy," explains guitarist Ron Macey.

"Often it's not found on recordings, so we found a little theatre, brought mobile gear in and set up the floor with acoustic monitors to play the way we do a live show."

The result is an album that blends the band's trademark haunting melodies and vocals with a rawer, slightly harder edged sound.

Having the freedom to record the album their way was one of the

reasons that persuaded the band to sign their recent deal with Warner Music.

"With the last label we'd gotten to the point that it had run its course," explains singer/guitarist Peter Cash.

"We just felt we wanted to move ahead a bit... After meeting up with Warner and realizing they weren't going to be trying to tell us what to do, but that we'd be able to work together, we realized it could work."

"When we told them how we wanted to record, I think for a major label a lot of people might have been surprised, but they were really agreeable to it, and had enough faith that we could pull it off," adds Macey.

Artistic freedom

Along with the artistic freedom the band enjoys with Warner, they're also hoping that the new relationship might open doors for them in the States.

The band has garnered a host of fans in Canada, and has earned a variety of musical awards, but the band admits that breaking through to the U.S. market can be extremely difficult for Canadian acts.

"The only bands that have hit it big in the States are the bands that

I don't personally listen to anyways I mean the Tragically Hip are still struggling down there and I just don't understand that," says Macey.

The great Canadian success stories are people like Celine Dion and Bryan Adams. In some ways it's unfortunate that they become the Canadian ambassadors, because in a lot of ways it's not what we listen to up here. There's a lot of other great stuff, they end up becoming part of the corporate structure that's about selling a song with a certain network of producers like David Foster. It's not like I'm slagging anyone's personal taste, but I just don't understand it when I know the kind of response a band like the Tragically Hip will get if given a chance."

Whether the States beckons or not, the Skydiggers are enthused about performing and touring with new drummer Peter von Althen. His addition helped the band recapture some of the dynamic that was lost when their original drummer left to spend more time with his family. They admit that life on the road can be demanding.

"It takes its toll," says Cash, "but it's probably harder on the person who stays at home."

It's a reality they'll have to deal with when they begin touring with the new album in October. ●



The Skydiggers

Colin James still bucking trends

BLUES/ROOTS BY SHEENA STEWART

Colin James is sounding just a little hoarse on the other end of the line. Seems after touring heavily for the past few weeks, his voice came near to giving out the other night.

Which makes me think that if he's feeling less than great, doing a phone interview is probably the least appealing thing you could ask him to do. Still, if he's anything less than enthused about talking, you'd never know it by his relaxed response to the usual questions that accompany the release of a new album.

Pretty hectic

"Yeah, it's been pretty hectic, but if I make it through the next few, shows I should be able to take a couple of days off," he explains matter-of-factly.

It's a way of life that the Saskatchewan born singer-guitarist has gotten used to. At age 30, James has been working as a professional musician for almost half his life. In that time, he's recorded four albums, including his self-titled debut, the pop-influenced *Sudden Stop*, and last year's *Colin James and the Little Big Band*, a collection of swing style blues classics.

His latest album, *Bad Habits*, takes him further into the realm of the blues, and pairs him with a veritable who's who list of blues musicians, including Kim Wilson of the Fabulous Thunderbirds, Mavis Staples and Reese Wynans.

If it seems strange to some people that a Gen-X Canadian from Saskatchewan has immersed himself in the blues, For James it's a natural progression.

"I've always listened to and been drawn to different kinds of music, for a while I was really into Irish



Photo: James O'Hara

Colin James

fiddle songs, and then it occurred to me that 'this is not my music,' which was disappointing because I really wanted to be Scottish or Irish," he laughs.

Since his teens, he's embraced everything from rock and pop, to blues and swing, and in a streak of defiance most psychologists would have a field day with, he's always chosen to pursue music that was in direct opposition to whatever the trend of the day was.

"When punk was big, I was the antithesis of punk. Even when I put out *Little Big Band*, which was swing music, it was when grunge was at its biggest."

Bucking the trends has always appealed more to him than following them.

"If you start chasing shit it never works out, because by the time you

catch it, it's over," he laughs.

Those decisions seem to have served him well, garnering him a host of national and international awards, and a chance to tour with the Rolling Stones. In retrospect, James considers the decision to record *Little Big Band* to be a pivotal point in his career.

"It really made me re-evaluate and reinvent what I was doing."

Re-inventing himself is something that comes naturally to James. That's why, even though *Bad Habits* just hit the stores, he's already begun to think about what he'll do next. "It [inspiration] usually hits me around three in the morning just as I'm falling asleep," he explains. "There's so many places to go musically, I just never know until I start writing where I'll wind up." ●

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Band-O-Rama
Legislature Grounds
Sept. 1-3

POP/ROCK

BY BERENICE GARGUS

Five bands, five bucks! That used to be the rallying cry of Edmonton's alternative scene. But times have changed. Now it's 38 bands for no bucks. It's time to shave my head again.

Such a huge, non-commercial event would have to be this year's Band-O-Rama Gig-A-Thon, at the Legislature Grounds, Sept. 1-3. "One of the reasons we want to do this thing for free is because it serves the purposes of the scene. You can go and hang around and you don't feel pressured to have to stay because you paid 25 bucks to get in," says organizer Ken Kirk.

A decade or so ago, when the Spartan's Men's Club on the north end used to host those five-buck shows, punks had a space they could call their own.

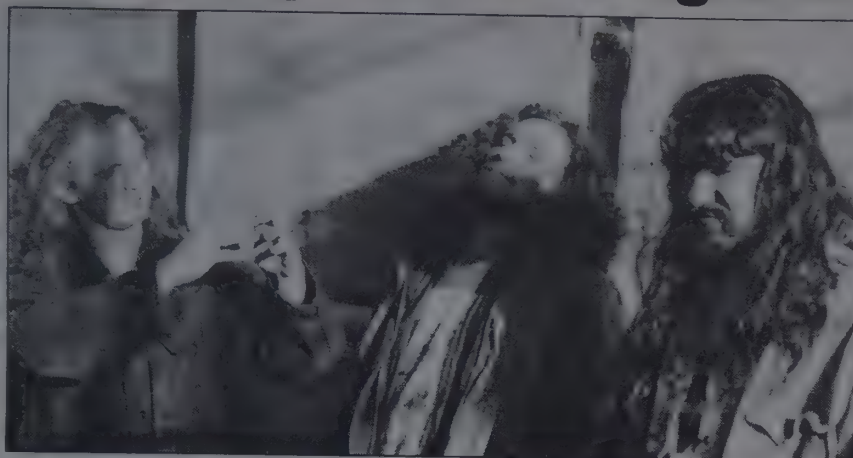
Good music

"Things like that need to be done for the kids again," says Nowhere Blossoms guitarist Gary Holub. "They're the ones who are missing out on a lot of good music."

But not this weekend.

Darin Rufange, drummer for local group The Imagineers, says the Gig-A-Thon is "a chance for newer bands to get together and let everyone see."

It also provides them with the opportunity to play alongside



The Imagineers

established bands. This show will mark the Imagineers' seventh anniversary together. In form with their reputed humility, Rufange chuckles, and says that's a good thing and a bad thing and changes the subject.

"Not enough people put on big shows where you can go and see lots of bands at one time."

The first Band-O-Rama was held at Centennial Plaza's concrete park. "Last year, because of where it was, only the people in the scene knew about it," says Rufange.

"Because of the [new] location, a lot more people will happen to be cruising by and stop to see what's going on."

Holub agrees. "It's a nicer set-

ting. More inviting. And it's good that it's got a band shell for when it pours rain."

Kirk's organization, The Minstrelsy Production and Brewing Society, used to run the Multipurpose Rumpus Room downtown until the health board declared the theatre unfit for public assembly.

"It was really weird because that place was built for that purpose and was used for years and years," says fellow organizer Correen Shewfelt.

Kirk also finds it strange. "I guess we just didn't have an alderman in our non-profit society."

He explains that EcoCity had the space before them and were checked and passed by the same inspectors.

"No slur against [EcoCity]," he adds, "All the power to them that they were able to do what they did better. We took it over immediately after them. We improved on [the space] and they shut us down."

According to Shewfelt, the Minstrelsy group didn't know they were allowed only six temporary liquor permits a year, and were getting one every weekend.

"Right after privatization, the ALCB caught on. We stayed open a couple weeks after that," she says.

Minstrelsy became pretty much inactive until Kirk came up with Band-O-Rama. Kirk and his group of volunteers wanted to stage a concert to "show people you didn't have to lose a whole whack of money to put on an alternative festival."

Last year's Gig-A-Thon cost about \$750, and was funded by Kirk and fellow members Kevin Reynolds and Glen Donald.

"We did that because we were willing to," says Kirk, adding that advertising money from a banner on stage should cover costs for this year's show.

Like last year, the non-profit group received funding to hire a

student during the summer. "There's lots of grants available to non-profit societies," says Kirk, who bought a Tory membership to secure the gig. "To tell you the truth, I find this government really easy to work with."

Kirk hasn't agreed with many of the government's cutbacks, but as far as getting a job done, "I hate to admit it, but I kind of like some of the results of this government. They're pro-business, pro-getting things done."

Three-person jury

Shewfelt, the only paid member of Minstrelsy, says that the bands were chosen through a three person jury who either saw the entries live or heard their demo. Four bands were turned away, twice as many last year.

"It's more than we've ever had," Shewfelt adds the number of bands in and around the city is huge, and the ones that are coming up now are really good. It's amazing.

The roster includes Weedfeet, Idyl Tea, Amber 416, Fishmongers, Sarah Belham, 120 Grit, Aural Sects, Billingsgate, Perceptual Distortion, XLth House plus 28 more. Because vending isn't permitted on government grounds, donations will be accepted for band merchandise. That's all the band will get for performing.

Rufange feels it's OK that they won't get paid, because of the benefits of the overall event.

"That way you're going to get a lot more people out to it. There's no excuse for not showing up, at least for just one day."

Save for the headliners, the line-up for the Gig-A-Thon is being kept secret.

Field Day (the only Calgary act on the roster) will cap Friday's show, while Baffin Island Party and The Imagineers will finish off on Saturday. Concluding Sunday's festivities will be Choke and Nowhere Blossoms.

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Gary McGowan's PROFILES

Name: Kevin Godfrey.

Notoriety: Lead vocalist/guitarist with the Fishmongers. Sure, they may look like a bunch of nerds, but boy can they play some tunes.

Next gig: Band-O-Rama Gig-A-Thon, Legislature Grounds, Sept. 1-3

Home: The Fishmongers rehearsal garage... because that's where we spend most of our time.

Age: 23. Although I do feel a lot younger by a good six or seven years. I'm definitely "not an adult now."

Hobbies: I watch the Discovery channel. I like soaking-up knowledge from TV.

Last book read: *The Hammer and the Cross*. I can't remember the author, because it was so terrible. If it hadn't been a present from my mom, I never would have finished it.

Last accomplishment: Maintaining my sanity through the recording of our CD *Putz*.

Quote: "I have absolutely no response to that." Meg Ryan says that in *Joe vs. the Volcano*. It slays me.

Favorite Drink: Grape juice. The other day my girlfriend dyed her hair in it. It was heaven.

Favorite Food: Greasy fried potatoes with steak and garlic bread. Keep it coming.

Sign: Capricorn.

Favorite summer thing: We go



Kevin Godfrey

camping and rafting up the Pembina River.

What makes you happy: I like sitting down with a CD and really listening to it from start to finish with the headphones on. As soon as I can afford the new Pursuit of Happiness CD, I'll be doing that.

Favorite movie: *Prelude to a Kiss* Meg Ryan's in that one, too.

First album: *The Gambler*, by Kenny Rogers.

Humbling experience: Meeting Moe Berg from the Pursuit of Happiness. He's my idol. I was drunk as a skunk and I just kept rattling on about being his biggest fan. I got up the next morning and went, "Oh, God."

Anything you wouldn't wear: A toupee. Even if I went bald.

Wolfe deals with loss

ALTERNATIVE BY GENE KOSOWAN

It's been a devastating week for local musician Rod Wolfe.

Last Wednesday, one of his closest friends, Dwayne Goettel, died of a heroin overdose at his parents' house in Edmonton. He was 31.

Three days later, Wolfe's bass player, Gordon King, was struck by a vehicle while walking uphill on Connors Road. He received severe head and leg injuries and is currently lying in intensive care at Royal Alexandra Hospital. Police are still looking for the driver of the hit-and-run vehicle.

"It's like the whole world has gone crazy this week," said a visibly-shaken Wolfe, shortly after delivering a eulogy at Goettel's funeral at South Side Memorial on Monday.

"All hell has broken loose," Goettel was best-known for his keyboard work in the Vancouver-based industrial band Skinny Puppy, who became vanguards of the industrial rock movement, popularized by international chart-topping acts like Ministry and Nine Inch Nails.

But Wolfe, who played with Goettel in local alternative act Voice in the mid-'80s, remembered him as "a beautiful guy," who didn't smoke or drink, but sometimes took acid. Despite Goettel's occasional indulgences, Wolfe was mystified over the circumstances surrounding his friend's death.

"He did have his twists, but they

were controlled," said Wolfe.

"I'm concerned that in Vancouver, he got a little bit too far away from his roots and some really strong people."

Before his accident, King had been playing with Wolfe's band F-150.

"I've gotten to know Gord over the last couple years," said Wolfe. "He's a crazy guy and I like him. I suppose I got as close to him as I did to Dwayne."

The night before Goettel's death, Wolfe was contending with another unfortunate irony: his car mysteriously caught fire, when he was helping his girlfriend move to another residence.

Wolfe said that he was hit hard by the experiences of the past week, but found comfort among many of his friends who attended Goettel's funeral. Former Skinny Puppy frontman Kevin Key flew in from Vancouver and former Voice singer Malcolm Swann interrupted his stay in Prague to show up and pay final respects.

"It's funny," said Wolfe. "We've all just gotten closer about feeling good, and it's fine. There's no problem."

Wolfe, who also plays in the band Soft, said he has been encouraged by Goettel's prolific output of over 30 CD projects — at least 10 of them with Skinny Puppy.

"I'm inspired by what Dwayne did and the fact that he just went and did it. I mean, Edmonton boy does good. He said, 'Just go for it,' and that's what I want to do."

Bar to host Dickson benefit

Benefit for the Children of Joanne Dickson Blues on Whyte Sept. 3

BLUES BY GENE KOSOWAN

Edmontonians were dismayed when they learned of the murder of Joanne Dickson last month.

But shock has turned to sympathy, now that a trust fund is being set up at the Canadian Imperial Bank of Commerce for her two children. And local blues artists will be chipping in to fill the coffers.

On Sunday at Blues on Whyte, located in the Commercial Hotel (10329-82 Avenue), at least a dozen acts will be staging a benefit for Dickson's children. Performers like Wayne Allchin and Lightning Strikes Twice, Lionel Rault, Swingin' Ya Band, Cold Feet, and Drivin' Sideways will jam that night, starting at 8 p.m.

Donation

An art auction is also being planned. Admission will be strictly by donation. Staff will be working for free that night and the bar will be making a contribution as well.

Bonita Finotti, a close acquaintance of Dickson's and who works at the bar during the summer, came up with the idea for the event while reflecting on the tragedy with a mutual friend.

"Spending time with the children was when it hit us," recalled Finotti, who added that the children



Wayne Allchin

have been traumatized by the loss of their mother.

They must not suffer financially and they also must know that there are good people around to help them.

Finotti approached her boss, club manager Brian Baker, about holding the benefit. Baker quickly obliged.

It was at Blues on Whyte, located on the main floor of the Commercial Hotel, where Dickson was last seen July 19. The next day, police found her headless torso stuffed in a suitcase on the banks of the North Saskatchewan River. Her killer is still at large.

Although some members of the media have tried to connect the bar's antiquated biker reputation to the murder, Baker denied that the benefit was an attempt to clear the club of any guilt by association.

"If I went to your house and drank a beer and left and disap-

peared, does that mean it's not safe to go to your house?" he asked.

"We run a safe bar here. This is one of the safest bars in town, so we don't think any vindication is necessary."

Finotti added that the benefit is an opportunity to cast an optimistic light on the tragedy.

"After it happened, police were in our faces. It was all negative, negative. And we decided that something had to come out of this."

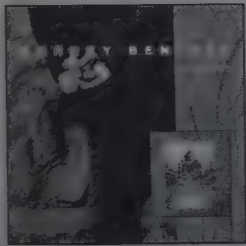
Baker said arranging the talent was no problem.

"As soon as they heard about it, they were lining up," he said.

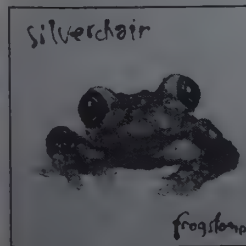
It won't be the first time Blues on Whyte has lent the space for charity. The club has already hosted two CKUA fund drives and several food bank campaigns. Last Christmas, the Alberta Avenue Community Association staged a benefit in the bar that fed and clothed up to 350 homeless people.

JOANNE DICKSON BENEFIT LINE-UP

- Wayne Allchin and Lightning Strikes Twice
- Swingin' Ya Band
- Sophie and the Shufflehounds
- Hoochie Coochie Blues Band
- Lionel Rault
- Drivin' Sideways
- The Krawl
- Denver Boots
- The Headhunters
- Cold Feet
- Subterraneans
- Glenn Gray Band



BARNEY BENTALL
"GIN PALACE"



SILVERCHAIR
"FROGSTOMP"

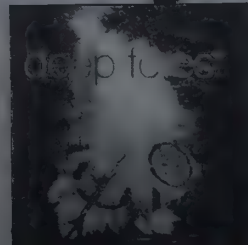


CRASH VEGAS
"AURORA"

FREE TUITION!
ENTER TO WIN!
\$2,000 FOR YOUR TUITION OR \$500 FOR SCHOOL BOOKS!
DETAILS IN STORE!

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Hear
Hear
Hear

SPECIALLY
PRICED!



DEEP FOREST
"BOHEME"



ROCK FOR CHOICE
"SPIRIT OF '73"



SOUL ASYLUM
"LET YOUR DIM LIGHT SHINE"



OUR LADY PEACE
"NAVEED"



XSCAPE
"OFF THE HOOK"

Kingsway 477-8222
Northwood 476-4545
Bonnie Doon 469-6470
W. Edmonton Mall 444-3361

Here
Hear
Hear
Hear

Heritage 434-9695
Southgate 438-2955
Londonderry 476-2621
Eaton Centre 428-4515

RIPTIDES

THE PLACE TO ENTERTAIN

Kandle Productions Presents

BLUES CHILD JORDAN COOK

FRI. SEPT. 1
SAT. SEPT. 2
10:00 PM
KIDS SHOW
SUN. SEPT. 3
NOON - 4:00 PM

SEPTEMBER 8-10 FRANK CARROLL

SEPTEMBER 15-17 JERRIATRIX

HAPPY
HOUR
TUES-FRI
4PM - 8PM
SAT-SUN
6PM - 8 PM

LIVE
MUSIC
POOL
TABLES
RIPTIDES
429-6300
10155 - 112 STREET

CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426 - 81 Ave. Edmonton, T6E 1X5
Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone

ALTERNATIVE MUSIC

BAND-O-RAMA GIG-A-THON

Legislative Grounds, 95 Avenue & 107 Street, 425-7025

FRI 1-SUN 3: 40 of Edmonton's favourite bands

PEOPLE'S PUB

10620-82 Avenue, 433-9411

THU 31: Space Frog

FRI 1: Gothic Industrial Dance Party

SAT 2: Rogue Pope, Shallow, Red Earth

THU 7: Mr Sinister, Floyd, Tribute Penny

FRI 8: Gothic Industrial Dance Party

SAT 9: Soft

THE REV

10030-102 Street, 423-7820

THU 31: Red Autumn Fall, Soft, Aural Sects

FRI 1: The Rev's 1st Anniversary Party

SAT 2: The Fishmongers CD Release Party, with Nectre

THU 7: All, Killdozer, Big Gulp

SAT 9: 80s Retro Party

SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369

SAT 2.9: Open Stage with Dr. Oxide

every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street (CKER Building), 433-5183

FRI 1: Sharon Anderson

FRI 8-SAT 9: John Hammond

EDMONTON'S BEST GOSPEL FEST

Beulah Alliance Church,

17504-98A Avenue, 433-0725

FRI 1: Voices of Joy, Evangel Assembly Choir

LA HABANA CLUB

10238-104 St. 424-5939

FRI 1-SAT 2: Sonora Palacios

SUN 3: America Rosa

MONK A NUN PUB

82 Street and Jasper Avenue, 429-1248

SAT 2-SUN 3: Denver Boots

MYER HOROWITZ THEATRE

SUB, U of A, 461-5035

SAT 9: Jubal, Tropical Fever

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

FRI 1-SAT 2: Kevin Cook & Tom Roschov

FRI 8-SAT 9: Kevin Cook & Gord Merrill

SAWMILL I

116 Street and 104 Avenue, 429-2816

every WED: the Marlin Spike House Jam

THU 31-SAT 2: The Piymyn

THU 7-SAT 9: the Rockin' Highliners

SIDETRACK CAFE

10333-112 Street, 421-1326

FRI 1-SAT 2: Maracujah

MON 4-WED 6: Mike Plume

THU 7: Capt. Tractor CD release party

FRI 8-SAT 9: the Down Boys

MON 11: Root Down with Phatty

THU 14-SAT 16: Burnin' Chicago

Blues Machine

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave., 423-1650

THU 31-SAT 2: Rodger Stanley & the Magic Washboard

THU 14-SAT 16: Tim Williams & the Oil City Sheiks

SOFT ROCK CAFE

10151-103 Ave, 425-0783

FRI 1-SAT 2: Feed the Dog

COUNTRY MUSIC

COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK

THU 31-SAT 2: Stone Cold Country

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

L.B.'S COUNTRY PUB

23 Akins Drive, St. Albert, 460-9100

FRI 1-SAT 2: Barry Paetz

FRI 8-SAT 9: Roxanne & Van

LONGRIDERS

11733-78 Street, 479-8700

THU 31-SAT 2: Waterhole

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 31-SAT 2: Shane

NEW WEST HOTEL

15025-111 Avenue, 489-2511

THU 31-SAT 2: Thunder Rhodes

RATTLESNAKE SALOON

9261-34 Avenue, 438-8878

THU 31-SUN 3: Shameless

RED HORN

Legal, 921-3918

SAT 9: All the Rage in Dallas

TRANSIT HOTEL

12720 Fort Road, 475-5714

every FRI-SUN: Second Chance

THU 31-SAT 2: Third Stone

WILD WEST

12912-50 Street, 476-3388

THU 31-SUN 3: Steve Ashly Band

POP & ROCK MUSIC

BLUE MOON LOUNGE

1525 Millwoods Road East, 469-1117

FRI 1-SAT 2: Two For The Road

BOILER

10220-103 Street, 429-0886

FRI 1-SAT 2: Cream Soda

FRI 8-SAT 9: the Howlers

IKE N' IGGY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Sessions

THU 31-SAT 2: Blackboard Jungle

TUE 5: Dirty Laundry

THU 7-SAT 9: Dead Famous

POWER PLANT

U of A, 492-3101

FRI 1: 16 Daze, Punched Unconscious

SAT 2: Catfish Troubadours



The Fishmongers CD release party at The Rev, Sept. 1

POWER PLANT

FRIDAY SEPTEMBER 1
PUNCHED UNCONSCIOUS
CASSETTE RELEASE PARTY WITH SPECIAL GUESTS
16 DAZE

SATURDAY SEPTEMBER 2
CATFISH TROUBADOURS
TUESDAY SEPTEMBER 5
THE PAPER BOYS

WED & THURS - SEPT. 6 & 7
WELCOME

FRIDAY SEPTEMBER 8
THE REAL MCKENZIES



HOURS
MON - FRI
10:00 A.M. - 2 A.M.
SATURDAYS
1 P.M. - 2 A.M.
SUNDAYS
CLOSED



POWER PLANT INFORMATION OUTLINE, 492-3101

U of A STUDENTS, ALUMNI, AND INVITED GUESTS

Sneaky Pete's

10815 Jasper Avenue

Mayfair Hotel 423-1650

Rodger Stanley
& the
Magic Washboard
A BRAND NEW, DOWN HOME JUKE JOINT SOUND

SEPT
14
15
16
Tim Williams
& the
Oil City Sheiks
WITH KEN HAMM
BRINGING THE BLUES DOWNTOWN

RIPTIDES
155-112 Street, 429-6300
FRI 1-SAT 2: Jordan Cook
THUNDERDOME
320-62 Avenue,
433-DOME
WED 6: Robbie Krieger Band
TREX
10102-180 Street,
481-TREX
THU 31: Coney Hatch
THU 7: Robbie Krieger Band
YESTERDAY'S LOUNGE
12-205 Carnegie Dr., St. Albert,
459-0295
FRI 1-SAT 2: C.C. Johnson & the Motel Sound
FRI 8-SAT 9: Dash Riprock

JAZZ MUSIC

GOODFELLOWS
10160-100A Street,
428-8887
FRI 1-SAT 2: Kennedy Jensen
FRI 8-SAT 9: Helen Magerowski
HELLO DELI
1725-124 Street,
44-8527
THU 31: the Helen Magerowski Quartet
THU 7: the Jules Estrin Quartet
NINA'S
10139-124 Street,
482-3531
FRI 1-SAT 2: Jan Taylor & Michael Bears
SELECT RESTAURANT & BAR
10180-101 Street, 429-2752
FRI 1-SAT 2: Maria Manna Quartet
FRI 8-SAT 9: Rhonda Withnell Quartet
ROSIE'S BAR & GRILL
10475-80 Avenue,
439-7211
every WED: Jazz Open Stage
Hosted by John Gray

LOCAL PUBS

CROWN & DERBY
NEIGHBORHOOD INN
13103-Fort Road,
478-2971
THU 31-SAT 2: Leigh Friesen
THU 7-SAT 9: Eric Martin



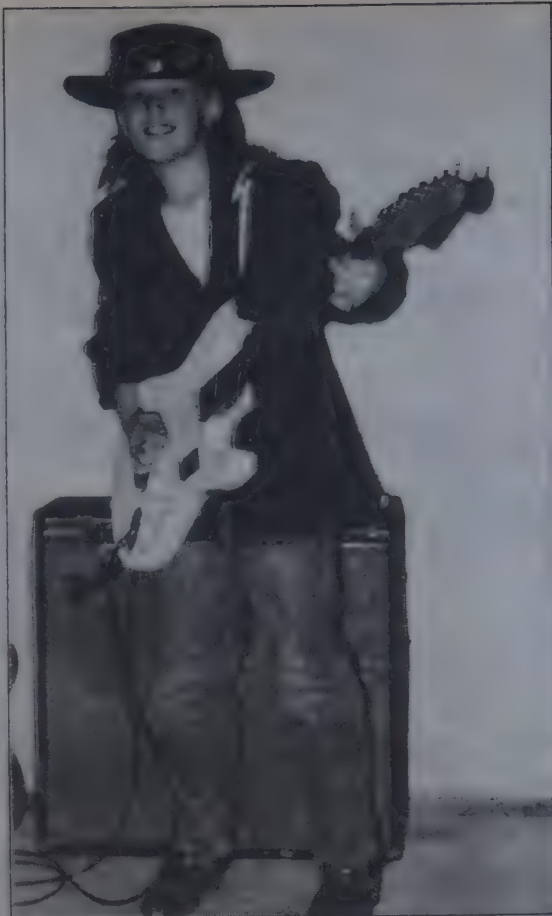
Kevin Cook at Pour House Cafe,
Sept. 1-2

ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Heibert
ELEPHANT AND CASTLE
WEM, 444-3555
every TUE-SAT: Brad Scott
HARVESTER PUB
17803 Stony Plain Rd.,
484-8000
every FRI: Karaoke
MICKEY FINN'S
10511-82 Avenue,
439-9859
SUN 3: Paul Bromley
WED 6: Dog Rocket
RAY'S SALOON
15211-111 Ave.,
484-0918
every FRI: Karaoke

LIVE COMEDY

GOODFELLOWS
10160-100A Street,
428-8887
every SUN: Live Comedy
MUSTANG SALOON
16648-109 Avenue, 444-7474
every MON: Comedy Night
YUK YUK'S
Bourbon St., West Edmonton Mall
481-9857
every TUE: The Improv
every SUN: Vaudeville Variety Revival
THU 31-SUN 3: John Byner, Cris Nannaron
WED 6: Bob Keele, Ken V
THU 7-SAT 9: Tom Stade, Kevin Stobo
Mark Dorman
SUN 10: Rick Bronson

SEE PRESENTS
Thursday LIVE '95
NO COVER EVER!
SEPTEMBER 7
MR. SINISTER
FLOYD
TRIBUTE PENNY
PEOPLES
10620 - 82 AVENUE
TO BOOK YOUR BAND CALL @ 431-0038



Saskatchewan's 12-year-old guitar sensation Jordan Cook plays at Riptides Sept. 1-2

LIVE MUSIC • Pop • Rock • Blues •

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"Pretty Funky
Rock n' Roll"
LARRY WILL
CREAM HODA

Boiler LOUNGE

On the Boardwalk
102 Ave. & 103 St.
429-0886

LIVE MUSIC • Pop • Rock • Blues •

PEOPLES
10620 - 82 AVENUE
InfoLine: 431-0028 • Sorry No Minors

THURSDAY 31
LIVE IN '95
SPACE FROG

FRIDAY SEPT. 1
Goth Industrial Nights

SATURDAY 2
FROM CALGARY
Featuring Neil Ford & Jimmy Green
of PERSONALITY CRISIS!
ROGUE POPE
SHALLOW • RED EARTH

EVERY TUESDAY & WEDNESDAY
Goth Industrial Nights

THURSDAY 7
LIVE IN '95
MR. SINISTER
FLOYD • TRIBUTE PENNY

FRIDAY 8
Goth Industrial Nights

SATURDAY 9
SOFT
Special Special Guests

Two N' Icy's
WE HAVE IT ALL!

AUG. 31 - SEPT. 2
BLACKBOARD JUNGLE

TUESDAY NIGHT SHOWCASE!
SEPTEMBER 5
DIRTY LAUNDRY

EVERY WEDNESDAY
JAM NITE
NO COVER CHARGE EVER!

SEPT. 7 - 9
DEAD FAMOUS

Friday, September 8
The Eskimo Express Is Back!
Come for dinner before the game
and catch a ride with us!
GAME 6: vs. CALGARY

renford inn
on whyte
433-9411 10620 82 ave.

MICKEY FINN'S
TAPHOUSE

10511
82nd
Ave.

POOL TABLES
DARTBOARDS

SUN. SEPT. 3
ACOUSTIC OPEN STAGE
PAUL BROMLEY

WED. SEPT. 6
DOG ROCKET

OPEN 7 DAYS A WEEK UNTIL 2
WE NEVER CLOSE

439-9852

DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

AUG 31 THU

COMEDIAN JOHN BYNER

Yuk Yuk's, Bourbon Street,
West Edmonton Mall, 481-9857
Still Bizarre after all these years?
Time: 7:30 pm. Tix: \$15

EDMONTON SYMPHONY

ORCHESTRA'S SYMPHONY UNDER THE SKY
Heritage Amphitheatre, Hawrelak Park, 428-1414

Five day classical music festival. Amadeus and Friends featuring Juliette Kang, Charles Hudson, David Hoyt.
Time: 7:00 pm. Tix: pass \$45, tix \$10, \$8, \$5

FESTIVAL PLACE'S BEYOND THE FRIDGE
100 Festival Way, Sherwood Park, 449-FEST

The Barber of Seville in Jazz (7:00pm), Bronte (9:00pm)
Tix: in advance \$9, at the door \$10

FRINGE THEATRE ADVENTURES BLITZ O'HITZ
Varscona, 10329-83 Avenue, 448-9000

Miss Chateline (7:00pm), Pandora's Squeezebox (9:00pm)
Wallerdale Theatre, 10322-83 Avenue, 448-9000

Dr. Grot Goes To Hell (7:00pm), Kerouac, the Essence of Jack (9:00pm)
Bus Barns West, 448-9000

Elephant Wake (7:00pm), Revenge of the Big, Stupid, Travelling Improv Show (9:00pm)
104 Street & 84 Avenue Bus Stop

Northbound, 448-9000
The Road Show (7:00pm)
Tix: \$12 each, Revenge of the Big \$10

HORIZON STAGE'S FRINGE HOLDOVERS
1001 Calahoo Road, Spruce Grove, 448-9000

The Perfect Line (7:00pm), See Bob Run (8:30pm), The Anger in Ernest and Ernestine (10:00pm)
Tix: in advance \$8.50 each, all three shows \$22.50. At the door \$10.50 each, all three shows \$28.50

SEP 01 FRI

BAND-O-RAMA GIG-A-THON FOR ALL AGES
Legislative Grounds, 95 Avenue & 107 Street, 425-7025

A three day band extravaganza featuring 40 of Edmonton's favourite bands. Some of which are All Woman Brothers Band, Nowhere Blossoms, Choke, Punched Unconscious, Field Day, Idyl Tea, Soft, Imagineers, and King Letus
Time: 4:00-10:00 pm. Admission is free

COMEDIAN JOHN BYNER
Yuk Yuk's, Bourbon Street, West Edmonton Mall, 481-9857

Still Bizarre after all these years?
Time: 7:30 pm. Tix: \$15

EDMONTON SYMPHONY
ORCHESTRA'S SYMPHONY UNDER THE SKY
Heritage Amphitheatre, Hawrelak Park, 428-1414

Five day classical music festival. Symphonic Spectacular featuring Elizabeth Koch, Alvin Lawery, William Dimmer
Time: 7:00 pm. Tix: pass \$45, tix \$15, \$8, \$5

EDMONTON'S BEST GOSPEL FEST
Beulah Alliance Church, 17504-98A Avenue, 433-0725

Featuring Mowtown record producer and songwriter Rev. Frank Wilson, Voices of Joy, Evangel Assembly Choir, Judi Carter, Jana Lapel Denis, Little Sammis, and Sax Man. Time: 6:30pm. Tix: in advance, adult \$8, senior/kid \$4. At the door, adult \$10, senior/kid \$5

FESTIVAL PLACE'S BEYOND THE FRIDGE
100 Festival Way, Sherwood Park, 449-FEST

Cum Pollice, Porches, and Putting Soil (5:30pm), babyHEAD (7:00pm), Why Can't They Make a Pair of Pantihoose with the Crotch That Stays Where Yours Is! (9:00pm)
Tix: Cum Pollice only \$5, in advance \$9, at the door \$10

FRINGE THEATRE ADVENTURES BLITZ O'HITZ
Varscona, 10329-83 Avenue, 448-9000

Miss Chateline (7:00pm), Pandora's Squeezebox (9:00pm)
Wallerdale Theatre, 10322-83 Avenue, 448-9000

Dr. Grot Goes To Hell (7:00pm), Kerouac, the Essence of Jack (9:00pm)
Bus Barns West, 448-9000

Elephant Wake (7:00pm), Revenge of the Big, Stupid, Travelling Improv Show (9:00pm)
104 Street & 84 Avenue Bus Stop

Northbound, 448-9000
The Road Show (7:00pm)

Tix: \$12 each, Revenge of the Big \$10
THEATRE NETWORK'S PICK OF THE FRINGE

Roxy, 10708-124 Street, 453-2440
French Gray (7:00 pm) and Another Two Hander or Two (9:00 pm). Tix: \$12 per show

SEP 02 SAT

BAND-O-RAMA GIG-A-THON FOR ALL AGES
Legislative Grounds, 95 Avenue & 107 Street, 425-7025

A three day band extravaganza featuring 40 of Edmonton's favourite bands. Some of which are All Woman Brothers Band, Nowhere Blossoms, Choke, Punched Unconscious, Field Day, Idyl Tea, Soft, Imagineers, and King Letus
Time: 12:00-10:00 pm. Admission is free

COMEDIAN JOHN BYNER
Yuk Yuk's, Bourbon Street, West Edmonton Mall, 481-9857

Still Bizarre after all these years?
Time: 7:30pm. Tix: \$15

EDMONTON SYMPHONY
ORCHESTRA'S SYMPHONY UNDER THE SKY
Heritage Amphitheatre, Hawrelak Park, 428-1414

Five day classical music festival. By George...It's Gershwin featuring Angela Cheng
Time: 7:00 pm

Tix: pass \$45, tix \$15, \$8, \$5
FRINGE THEATRE ADVENTURES BLITZ O'HITZ

Varscona, 10329-83 Avenue, 448-9000
Miss Chateline (7:00pm), Pandora's Squeezebox (9:00pm)

Wallerdale Theatre, 10322-83 Avenue, 448-9000

Dr. Grot Goes To Hell (7:00pm), Kerouac, the Essence of Jack (9:00pm)
Bus Barns West, 448-9000

Elephant Wake (7:00pm), Revenge of the Big, Stupid, Travelling Improv Show (9:00pm)
104 Street & 84 Avenue Bus Stop

Northbound, 448-9000
The Road Show (7:00pm)
Tix: \$12 each, Revenge of the Big \$10

THEATRE NETWORK'S PICK OF THE FRINGE
Rox, 10708-124 Street, 453-2440

French Gray (7:00pm) and Another Two Hander or Two (9:00pm). Tix: \$12 per show

SEP 03 SUN

BAND-O-RAMA GIG-A-THON FOR ALL AGES
Legislative Grounds, 95 Avenue & 107 Street, 425-7025

A three day band extravaganza featuring 40 of Edmonton's favourite bands. Some of which are All Woman Brothers Band, Nowhere Blossoms, Choke, Punched Unconscious, Field Day, Idyl Tea, Soft, Imagineers, and King Letus
Time: 12:00-10:00 pm. Admission is free

BENEFIT FOR THE CHILDREN OF JOANNE DICKSON
Blues On Whyte, 10329-82 Avenue, 448-9000

Featuring Wayne Allchin, Swingin' Ya Band, Subterraneans, the Krawl, Denver Boots, Drivin' Sideways, and many more. Time: 8:00pm-2:00 am. Admission by donation

BENEFIT TO SEND AURAL SECTS TO VANDOVER
People's Pub, 10620-82 Avenue, 431-0028

Features Aural Sects, Egg, Furnace Maintenance, and Jen Kraatz
Time: doors at 8:30 pm. Tix: \$4

BLUES CHILD JORDAN COOK'S ALL AGES SHOW
Ripides, 10155-112 Street, 429-6300

Twelve years old and he already has the blues
Time: 12:00-4:00 pm. Tix: kids \$3, adults \$5

COMEDIAN JOHN BYNER
Yuk Yuk's, Bourbon Street, West Edmonton Mall, 481-9857

Still Bizarre after all these years?
Time: 7:30 pm. Tix: \$15

EDMONTON SYMPHONY
ORCHESTRA'S SYMPHONY UNDER THE SKY
Heritage Amphitheatre, Hawrelak Park, 428-1414

Five day classical music festival. Lotsa Ludwig featuring Linda Perillo, Sylvia Dyck, Larry Benson, George Evelyn, and the Richard Eaton Singers
Time: 7:00 pm. Tix: pass \$45, tix \$10, \$8, \$5

THE SKY
Heritage Amphitheatre, Hawrelak Park, 428-1414

Five day classical music festival. Salute to the Military featuring Langford Brown
Time: 7:00 pm

Tix: pass \$45, tix \$10, \$8, \$5
GRANDE OLE FAIR

Donald Ross Park, 10125-97 Avenue, 496-PARK
Pioneer games and activities for the whole family
Time: 12:00-4:00pm
Admission is free

SEP 05 TUE

THEATRE NETWORK'S PICK OF THE FRINGE
Rox, 10708-124 Street, 453-2440

A Chip in the Sugar (7:30pm), Another Two Hander or Two (9:00pm)
Tix: \$12 per show

SEP 06 WED

THEATRE NETWORK'S PICK OF THE FRINGE
Rox, 10708-124 Street, 453-2440

A Chip in the Sugar (7:30pm), Another Two Hander or Two (9:00pm)
Tix: \$12 per show

SEP 07 THU

FRINGE HOLDOVER OF MAGGIE'S LAST DANCE
Varscona, 10329-83 Avenue, 433-3399

A comedy about the seventies and high school
Time: 9:30pm. Tix: \$12

THEATRE NETWORK'S PICK OF THE FRINGE
Rox, 10708-124 Street, 453-2440

A Chip in the Sugar (7:30pm), Another Two Hander or Two (9:00pm)
Tix: \$12 per show

EVENTS ETC

GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY
Events Etc. listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

ART GALLERIES

ANOSA
Edmonton Centre, lower level, 426-4520
SUMMER SPECTOR Work by: Saskia Aarts — Netherlands; Margery Barnard — Edmonton; Stephen Booth — Edmonton, Steve Mills — Calgary; Garry Todd — Edmonton; Dale Voaklander — Vancouver. Until Aug 31. Show of works on 150lb slabs of concrete by Ryan White

ON THE ROOF OF EDMONTON CENTRE
artist Ryan White will be producing 3 large paintings in 24 hrs. Starting 12 noon on 5th Sept. Work will be auctioned off proceeds to the Children's Foundation

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq, 422-6223
BARBARA ASTMAN: PERSONAL PERSONA: Opens Sept 2

OBJECT REALITIES: Opens Sept 9
WORKS FROM THE COLLECTION: 1930-1950
Opens Sept 9

MODES OF ABSTRACTION: Opens Sept 9
1ST PROJECT ROOM: Opens Sept 16

EDMONTON CONTEMPORARY ARTISTS' SOCIETY
Commerce Place, Jasper Avenue & 101 Street, 465-2162

Third annual exhibition of painting and sculpture. Paintings by Walter Darby Bannard, James Olitski, Bruce Bierman, Francine Tint, Jules Walsh, et al. Sept 8-Sept 27

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402
FLURS IT WACHES: Water colors by Karen Gutsch. Until Sept 9

FIRST STEP GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

CELESTIAL SUMMER: A selection of works from St. Albert's summer youth art program
Until Sept 9

THE FRINGE GALLERY
The Paint Spot, 10516 Whyte Avenue, 432-0240

Main Floor: Recent works by Jill Hiscoc. Thru Sept.
Basement: **DOMINION**: Installation by Daryl Rydman. Thru Sept.

HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St. 426-4180
CORE: Paintings, drawings & sculpture by David LaRiviere. Until Sept 16

IML (LEDHAM)
10624-432 Ave, 433-6834
Water colors by Pauline Pike. Until Sept 14

KATHLEEN LAVERTY GALLERY
10411-124 St, 488-3619
VISIONS OF ALBERTA: Works by Richard Yates.

John Snow, Ken Christopher, Nancy Day
Gawlak. Until Sept 8.
LATITUDE 53 GALLERY
10137-104 St, 423-5353

OUT OF CANADA/PLACED: Art by four immigrant artists. Until Sept 28. SUN Sept 8 at 2:30 PM Symposium and reception

MC MULLEN GALLERY
U of A Hospital, 8440-112 St., 492-4211
PARTNERSHIP: Work from Strathcona Composite High School and University of Alberta Hospital staff. Until Sept 1

MISERICORDIA HOSPITAL
16940-87 Ave, 484-8811, ext 6475
Paintings by Dan Reeves. Until Sept 6

MISTY MOUNTAIN
104588-82 Ave, 481-2827
BLOSSOMING ART SHOW: Group showing

The Edm. Art Marketers. Until Sept 17
MULTICULTURAL HERITAGE CENTRE GALLERY RESTAURANT
The Multicultural Heritage Centre, Stony Plain, 963-2777

Maria Lynn Holt, oil and pastel on canvas. Until Sept 11

NEXT STEP GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

A TRIP INTO THE PAST: Bnning out works from the permanent collection. Begins Sept 1

OPPERTSHAUSER GALLERY
The Multicultural Heritage Centre, Stony Plain, 963-2777

Watercolours by Nick Prins: pine needle basketry by Leone Blackwood; duck carving by Brent Markham. Aug 31-Sept 25

PRISTINE PIECES
201, 10324-82 Ave, 439-9026
Native artworks by Norm Mojaly. Gallery artists: soapstone carvings, Lithic Stone artwork. Featuring "We Have Invented Nothing" series by Paul Sutton. Until Sept 4

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

COME PLAY WITH ME: Paintings and poems by Carol Brown & Pat Trudeau. An exploration of children at play — the wild abandonment of life. Included are 30 works by the children it participated in St. Albert's Young at Art Program. Until Sept 2

FREE THE SPIRIT FREE YOURSELF: An exhibition of mixed media works by Dick Der and Jane Ash. Portraits. An exhibition of thought, self examination, and freeing the spirit. Sept 6-Sept 30

THE RICE GALLERY
Citadel theatre, 426-4811
Theatre Posters. Until Sept 15

STRATHCONA PLACE ART GALLERY

ERNIE POOK'S COMEEK

By Lynda Barry

Freddie the Girl
By Lynda Barry • GO TO THE LIBRARY! ITS ON! @ 11

Why does my brother Freddie want to wear the clothes of a girl? His answer: "The clothes of a girl are fantastic." Which I agree but so far I told him you better keep it secret, remember the fag problem from before.

The fag problem was him getting beat up at his old school. He said 'lets go to Carla's Closet'. He said 'Carla's closet' would be a perfect name for a store and 'Carla' is the most beautiful name in the world. Who Carla is our foster mother but she says to cross our fingers because she is trying to adopt us.

Me and Freddie and even Maybonne would like the adoption. We love Carla. We love the foster dad named Don. Freddie picked out a yellow dress. I picked out a blue one. Freddie picked "old Rose" lipstick. I picked "cherry Freeze". My sister maybonne walked in and had a screaming Spaz fit at us.

She told Freddie he can't be a girl anymore because it will wreck all our chances at adoption. He had to be a pure 100% boy. Freddie said then adoption isn't worth it. We heard the door open down stairs, Carla and Don coming home. Maybonne freaked. "Change back into your clothes Freddie!" She was whisper screaming. "HURRY!" Carla shouted from down stairs, "Hello! Anybody Home?"

10331 University Avenue, 433-5807
 (OTO VISION: Ingrid Brannan's photographs of flowers, landscapes, and animals in a landscape of colours. Until Sept 21.
SUGARBOWL CAFE ON 124 ST
 10724-124 St.
 A variety of photographic prints by 'The Group of Seven'. Until Sept 18.
WEST END
 12308 Jasper Ave, 488-4892
 Recent acquisitions, Sylvain Voyer, W.H. Webb, Alan Bateman, Don Toney, Stewart Steinhilber. Until Sept 7.

GALLERY ARTISTS

ARTISTICALLY SPEAKING
 Callingtonwood Square, 6177-177 St, 487-6559
 Water colors-Past & Present. Traditional Style: Still life, clowns, florals, et. al. by artist Jean Brincie.

BEARCLAW
 10403-124 St, 482-1204
 Gallery artists

BUGERA/KMET
 10114-123 St, 482-2854.
 Rotating show of gallery artist. Until Sept 21.

COMMERCE PLACE GALLERY
 10155-102 St, 426-4035
MORE MYTHS: Drawings of mythological sculptures by John Freeman. Until Aug 31.

DOUGLAS IDELL
 10332-124 St, 488-4445
 Gallery artists in conjunction with the drg show at FAB. Until Sept 15.

EAGLE ONE GALLERY
 9205A Argyle Rd, 435-5384
 Current members group show.

THE FRONT
 12312 Jasper Ave, 488-2952
 Gallery artists.

HENRY'S
 9551-76 Ave, 432-1795
 Various artists.

NOBLE CACTUS
 10752-124 St, 455-9922
 American Southwest original art and prints

PITT GALLERIES
 Basement 10116-124 St, 488-4274, 444-0086
 Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture

RAWL & PARHAM DESIGN GALLERY
 Royal LePage Building, 10130-103 St, 426-4035
 Clay sculptures by Pat Matheson, steel sculptures by Michael Bray.

RENDERPITY GALLERY
 9880-90 Ave, 433-0388
 Featuring paintings by Jorge Figueroa, Richard Rogers, Bobbi Wendland. Wood sculpture by Larry Andreoff. Thru Aug.

VANDERLEELIE
 10344-134 St, 452-0286
 Abstract paintings by Edmonton artist Terrence Keller. Until Sept 18.

VOTIV DESIGN GALLERY
 10041-102 St, 426-7609
 Kathleen Todoruk - Godiva gowns, velvet cloaks; James Dennis - sculpted metal, tables, vases; Neil Schmidt - paintings, furniture, accessories; Daryl McMahon - funky furniture, jewelry

MUSEUMS

ALBERTA AVIATION MUSEUM
 11410 Kingsway Ave, 453-1078
 Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat.

ALBERTA RAILWAY MUSEUM
 24215-34 St, 472-6229
 Housed in the railway station built at St Albert in 1909, artifacts representing technology and history of western Canadian railways. **THE TRACK GANG:** Photographic exhibit. Open daily. Until Sept 5.

C&E(1891) RAILWAY MUSEUM
 10447-86 Ave, 433-9739
 A replica of the 1891 station. Featuring: historical photos, costumes & artifacts. Open Tues-Sat.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
 McKay Ave Sch, 10425-99 Ave, 422-1970
THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks.

JOHN WALTER MUSEUM
 Kinsmen Park, 496-7275
 Open every Sun 1-5pm for the summer.

MUSEE HERITAGE MUSEUM
 St Albert Place, 5 St. Anne St, St. Albert, 459-1528
HERITAGE DEFINED: CANADA FROM 1849-1871: Water colors, prints, historic photographs, journal accounts and political documents. Until Sept 30.

TREASURES OF YESTERDAY: Beautiful dolls, intriguing baby buggies, toy pianos collection. Sheila Mack. Until Sept 24.

PROVINCIAL MUSEUM OF ALBERTA
 12845-102 Ave, 453-9131
 Ida Owen, Edmonton's Weatherlady. Until Sept 4.

REYNOLDS-ALBERTA MUSEUM,
 Wetaskiwin, Highway 13 1-800-661-4726.

RESCUE ME! A brigade of bright red vintage fire engines & rescue equipment. Until Oct 15.

UKRAINIAN MUSEUM OF CANADA
 St. John's Auditorium, 10811-110 Ave, 425-3991, 474-3352
 A varied collection of authentic regional costumes from Ukraine: kilims, textiles, rushnyky, weavings, embroideries, pysanky, dolls, wedding headresses, ceramics, paintings and wood carvings. Open Mon-Fri.

EXHIBITIONS

DEVONIAN BOTANIC GARDENS
 Eastside of Highway 60, 998-4331
 Explore special gardens such as the Japanese garden and the rocky garden. Exotic live butterflies in the Butterfly Garden. Until Oct 9.

JOHN JANZEN NATURE CENTRE
 Fort Edmonton Park, 496-2939
BIRDS OF PREY: Mounted specimens of bird of prey - native to Canada. Until Oct 4.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE
 Pedway north of Legislature Building, 422-8863
CHIPS, A JOURNEY TO THE HEART OF A COMPUTER: An exploration of computers, hands-on activities. Until Aug 31.

MUTTART CONSERVATORY
 9626-96A St, 49608755
SUMMER KALEIDOSCOPE: Featuring an overhead kaleidoscope that creates changing colors on the flowers. Until Sept 20.

PROVINCIAL ARCHIVES
 12845-102 Ave, 427-1750
TOMMY BANKS THE MAN AND HIS MUSIC
 Until Sept 30

THE TELEPHONE HISTORICAL CENTRE
 10437-83 Ave, 441-2077
 Set in the original Old Strathcona Telephone Exchange Building (1912) telecommunications past, present & future developments are introduced through interactive displays. Open Mon-Fri.

THEATRE

BREAKING LEGS
 Citadel Theatre, Shctor Stage, 9828-101A Ave, 425-1820
 A naive college prof wants a play he wrote to be produced on Broadway. Sept 10-Oct 1

FESTIVAL PLACE
 100 Festival Way, 449-FEST
THU 31: The Barber of Seville in jazz
THU 11: Bronte
THU 11: Why Can't They Make a Pair of Panties? With the Croch That Stays Where Yours Is!

FRINGE ADVENTURE TOURS
 Waterdale, 10322-83 Avenue, 448-9000
THU 31-SAT 2: Dr. Grok Goes To Hell
THU 31-SAT 2: Kerouac: The Essence of Jack
 Bus Barns West, 448-9000

THU 31-SAT 2: Elephant Wake
THU 31-SAT 2: Revenge of the Big Stupid
 Travelling Improv Show
 104 Street & 84 Avenue Bus Stop North-bound, 448-9000

THU 31-SAT 2: The Road Show
 Varsona, 10329-83 Avenue, 448-9000
THU 31-SAT 2: Miss Chelaine
THU 31-SAT 2: Pandora's Squeezebox

HAI!
 Mayfield Theatre Restaurant, 16615-109 Ave, 483-4051
 The hippie "Age of Aquarius" musical. Featuring transplanted rock star Allie Zappacosta. Until Sept 24.

HISTORICAL WALKING TOURS
WATERDALE TOUR: A talking train, two hockey players and a honeymooning couple help unravel the meaning behind John Walter's last words. Meeting at High Level Diner, TUES.

RIVERDALE TOUR: With a wacky archeologist as your leader, you'll meet a mime artist, the Peppu Boys and a Ton of Bricks. Meeting at Riverdale Hall, WED evenings. **ROSSDALE TOUR:** What happens when a ghost scrambles up the river bank to join a group of modern day Edmontonians? Meet at John Ducey Ball Park, THU evenings.

HORIZON STAGE
 1001 Calahoun Road, Spruce Grove, 962-8995
THU 31: The Angel of Ernest and Ernestine
THU 31: The Perfect Line
THU 31: See Bob Run

PAPER TIGER PRODUCTIONS
 Varsona, 10329-83 Avenue, 433-5399
THU 7-SAT 9: Maggie's Last Dance
TUE 12-WED 13: The Best of ... Star Trek Live!
THU 22-SAT 23: The Best of ... Star Trek Live!

PHILIP HARLOW - ACE DETECTIVE
 Neighbourhood Inn, 13103 Fort Rd, 448-9339
 Mrs. Henrietta Prescott-Smythe's famous ruby necklace is stolen during a weekend house party. Detective Harlow, super sleuth, comes to solve the crime. Until Sept 3.

THEATRE NETWORK
 Roxy, 10708-124 Street, 453-2440
FRI 1-SUN 3: Another Two Hander or Two
FRI 1-SAT 3: French Gray
TUE 5-THU 7: A Chip in the Sugar

FRI 8-SAT 9: The Farndale Murder Mystery
FRI 8-SUN 10: Paranormal
YUK YUK'S
 Bourbon Street, WEM, 481-9857
 Variety Night every Wed

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY LEAGUE
TUE 5, St. Albert at Sherwood Park
FRI 8: BEARS ROOKIES AT ST. ALBERT
SAT 9: BEARS ROOKIES AT SHERWOOD PARK
 Commonwealth Stadium
FRI 8: Edmonton Eskimos vs Calgary Stampeders
PACIFIC COAST LEAGUE BASEBALL
 In Edmonton
THU 11: Edmonton Trappers vs Tacoma Rainiers

PRAIRIE JUNIOR FOOTBALL CONFERENCE
 Clark Stadium
SAT 2: Edmonton Huskies vs Edmonton Wildcats
SUMMER THOROUGHBRED RACING
 Northlands Park, 471-7379
 Until September 4

LITERARY EVENTS

ORLANDO BOOKS
 10640-82 Avenue, 432-7633
FRI 1: Women's Writing
FRI 1: Prospects Literary Association
MISTY MOUNTAIN MUSINGS
 Misty Mountain, 104588-82 Ave
 433-3512
 every SUN. Open Stage Poetry and Prose
 Readings
SOUTHGATE LIBRARY
 51 Avenue & 111 Street, 428-5777
 every THU: Book Discussion Group

MEETINGS

CITY HALL
 1 Sir Winston Churchill Sq, 448-9111
 every WED: Edmonton Juggling Club
FINAL FRONTIER SCIENCE FICTION FAN CLUB
 Centennial Library, 7 Sir Winston Churchill Square, 496-7000
SUN 8: Biweekly Meeting
SOUTHGATE LIBRARY
 51 Avenue & 111 Street, 428-5777
 every THU: Book Discussion Group

LECTURES & WORKSHOPS

HUBBARD DIANETICS FOUNDATION
 10187-112 St, 425-3662
 every WED: Free Lectures
 every MON, FRI: Free film showings

MICROAGE
 #802, 9707-110 Street, 482-5605
 all SEPT: Computer Courses

VARIETY

DONALD ROSS PARK
 10125-97 Avenue, 496-7275
MON 4: Grande Ode Fair
NORTHLANDS AGRICOM
 Hall A, 492-0354
FRI 8: Lungeba
REYNOLDS ALBERTA MUSEUM
 Wetaskiwin, 1-800-661-4726
SAT 2-MON 4: Harvest Festival
SORENTO & SORENTINO'S
 All Locations, 474-8860
 all SEPT: Mushroom Harvest

YUK YUK'S
 Bourbon Street, WEM, 481-9857
 Every SUN: Vaudeville Variety Night

FASHION EVENTS

THREADZ
 Edmonton Centre, 2nd Floor by the Bay, 425-0693
SAT 9: Petite Collection Fashion Show
 Renaissance Hotel, 10155-105 Street, 459-2007
SUN 10: Toni Plus Fashion Show

DANCE

BRIAN WEBB DANCE
 John L. Haer Theatre,
 Grant McEwan JP Campus, 497-4416
FRI 8-SAT 9: Dancemakers

KIDS STUFF

LONDONDERRY LIBRARY*
 137 Avenue & 66 Street, 496-1814
SAT 2: Junior Edmonton Stamp Club
SOUTHGATE LIBRARY*
 51 Avenue & 111 Street, 496-1822
SAT 2: Junior Edmonton Stamp Club

CLASSICAL MUSIC

HERITAGE AMPHITHEATRE
 Hawrelak Park, 487-1101
THU 31-MON 4: Symphony Under the Sky

MUSIC LESSONS
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CONSERVATORY

Call 425-7401
 for information NOW!

ALBERTA COLLEGE
 Conservatory of Music
 10825 Mac Donald Drive

the Richard Paton SINGER

AUDITIONS

for New Members
 by APPOINTMENT only
MEN'S VOICES especially sought!

Wednesday, September 6, 1995
 Fine Arts Building, U of A

For INFORMATION call 473-3737

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Recreational band program for musicians with previous band experience

Rehearsals: Thursday evenings

Contact Ted at 487-1101
 or
 Maureen at 487-7241

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First Two Nights FREE
 Dances from around the world
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 Beginners Welcome
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466-3116

The Edmonton Art Gallery

Coming soon!

Barbara Astman: personal/persona
 organized by the Art Gallery of Hamilton
 September 2 - October 29

Object Realities
 September 9 - November 12

Works from the Collection: 1930 to 1950
 September 9 - November 12

Modes of Abstraction
 September 9 - October 29

The Project Room
 a series of ongoing exhibitions aimed at the professional art community.
 beginning September 16.

University of Alberta

Devonian Botanic Garden

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 Special Events
 80 acres of connected gardens
 Open til Oct. 9
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The Edmonton Art Gallery

1 Sir Winston Churchill Square, Edmonton T6C 2G7
 425-6285

Hours: Mon-Fri 10:00am-5:00pm, Sat 12:00pm-5:00pm, Sun 1:00pm-5:00pm

F.A.G.

• August 31-September 6, 1995 • 27

FRIENDS OF GET DISCOUNTS AT:

**CJSR
FM
88**

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)
- 10% off regular priced items
- ASIAN HUT CAFE (4620 - 99 St.)
- 10% off food
- BLACK BYRD (10918 - 88 Ave.)
- 10% off regular priced merchandise
- BLUE DOLPHIN (8111 - 105 St.)
- 20% off food
- BODY PERFECT TANNING (11124 - 82 Ave.)
- 10% off regular priced packages
- CAFE SOLEIL (10360 - 82 Ave.)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501 - 82 Ave.)
- 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462 - 82 Ave.)
- 10% off purchases
- COM-CEPT MICROSYSTEMS (9111 HUB Mall)
- 20% off disks, bulk
- DAB'S CLOTHING COLLECTION (128 St. Albert Centre)
- 15% off
- DA DE O RESTAURANT (10548 - 82 Ave.)
- 10% off food
- DEJA VU (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- FARSHIDE (West Edmonton Mall)
- 10% off selected clothing
- FIORE CANTINA ITALIANA (8715 - 109 St.)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St. Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (2 - 10442 - 82 Ave.)
- 10% off regular priced items
- GRINDER (10957 - 124 St.)
- 15% off
- HARDCORE MOUNTAIN BIKE STORE (10008 - 82 Ave.)
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322 - 111 St.)
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 - 82 Ave.)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211 - 106 St.)
- Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)
- 10% off
- LOUISIANA PURCHASE (10320 - 111 St.)
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549 - 76 Ave., rear entrance)
- 25% off all hair services and professional hair care products
- MICKEY FINN'S TAPHOUSE (10511a - 82 Ave.)
- "ale" off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458B - 82 Ave.)
- 20% off all beverages
- NEW ASIAN VILLAGE (10143 Saskatchewan Drive)
- 10% off and special prices
- NEW GROUND (17C St. Anne Street, St. Albert or 8536 - 109 St.)
- 3 free pizzas with purchase of new snowboard
- PALADIUM (10081 Jasper Ave.)
- \$2 off Billiards per hour, min. one hour play
- PEOPLES (10620 - 82 Ave.)
- no cover charge, except special events
- PLAYERS BILLIARDS (12864 - 137 Ave., Whitemud Crossing)
- 20% off Billiards
- PLUSH (10550 - 82 Ave.)
- 10% off clothing
- POLLY MAGOO'S (10310 - 81 Ave.)
- 10% off
- POUR HOUSE CAFE (10407 - 82 Ave.)
- 1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave.)
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322 - 81 Ave.)
- 10% off hair cuts
- REBAR (10551-82 Ave.)
- Beverage specials
- THE REV CABARET (10030 - 102 St.)
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 - Stony Plain Rd.)
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124 - 82 Ave.)
- 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off all purchases
- SHARKS BILLIARDS (9030 McKenney Ave., St. Albert)
- 10% off billiards
- SNEAKY PETE'S (10815 Jasper Ave.)
- 1/2 price off cover, 10% off food
- SONIX (10351 - 82 Ave., downstairs)
- 10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10744 - 101 St.)
- 10% off regular priced items
- SPORTIN POST (8239 - 104 St.)
- 10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 - 88 Ave.)
- 20% off
- SWIZZLESTICKS HAIR (11162-82 Ave.)
- 20% off hair services on Wednesdays
- TELEPERSONALS & NIGHT EXCHANGE (10055-106 St.)
- 2 for 1 first time clients, 25% off all renewals
- THE BOTTOMLINE (8223-104 St. Lower Level)
- 10% off hair design and ac-tu-therapy treatment
- TRACK N TRAIL (10148-82 Ave.)
- 10% off regular priced items
- TRUE NORTH HEMP CO. (10324-82 Ave.)
- 10% discount on everything
- VVS RESTAURANT & UPSTAIRS BAR (9712 - 111 St.)
- 10% off
- VEGGIES & MORE (10331-82 Ave.)
- 10% off

* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492-5244

CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

FREE • FREE • FREE • FREE • FREE
ARTIST/NONPROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE**, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTIST TO ARTIST

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting MON 7PM at Barry T's. Call Bill 478-9519 or Al 929-6607.

NA0824

ARTISTS WANTED

New store on Whyte Avenue IRON XS looking for modern art/crafts. Consignment #12, 10015-82 Ave, Old Strathcona Shopper's Mall. Call 433-4392

SJ0831

Talent Search: Beatlesque Project to be promoted and marketed on World Wide Web. Submit Audition Demos to: V3 Studio Inc., Attn: Don 439-9400 between 5-9pm

SJ0997

This year's Fall 'What's New 1995' exhibition, hosted by the Art Rental and Sales Gallery, will be held Oct 16-Nov 18, 95 in The Edmonton Art Gallery. Emerging artists are asked to submit 10-15 slides of available artwork, an artist c.v., and a slide list with name, title, medium, dimensions and price. Deadline for slide submissions is Sept 9, 1995. Please direct submissions to: Art Rental and Sales Gallery, The Edmonton Art Gallery, #2 Sir Winston Churchill St, Edm., AB, T5J 2C1. For further info call (403) 429-1232

NA0831

Visual Artists born at the University of Alberta Hospital central Lide at 436-2718 for consideration for future McMullen Gallery exhibition.

NA0824

Performers, artists, galleries and other producers are invited to appear on ArtStreet, a new full color, detailed visitors guide to the Edm area. Map area is 15.5" x 14" Leduc N to Monville; Fort Sask W to Stony Plain. Publication is set for early fall of this year. Call Gunnar at Feline Prod. (403) 461-0333, e-mail: efine@freenet.edmonton.ab.ca

SJ1019

MODELS WANTED

Models wanted for creative black & white photography (calendar/book), if interested call Doug @ 455-0812. Thanks to those who have already responded

SJ0907

Need people for photos, art & film to promote your product or service? Advertise in for models under this heading in SEE Classifieds, phone 439-3752

SJ0911

ARTIST STUDIOS

Studio space available. Three different sizes 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern Alberta Artists)

NA0834

V3 Studios Inc. 10439-82 Ave. 2nd floor. Now offering workshop 4 seminar space for the fall of '95. Call (403) 439-9400. 10am-5pm M/F.

SJ0907

Studio for rent. 200 sq.ft., service elevator in prime downtown location \$75/month plus damage deposits. Contact D. McCleneghan. 488-8162. Avail. Sept. 1

NA0834

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am - 12:00 pm

SJ0831

ART CLASSES

POTTERY CLASSES 10125-81 Ave, Children/Adults, Day or evenings, Phone Elli or Rosa 433-8866/413-0118.

SJ0907

FUSED GLASS CLASSES, 10125-81 Ave. Adult & children, days or evenings. Glass & supplies sold at reasonable prices. Call Rosa or Elli at 413-0188 or leave message at 975-8867

SJ0907

Individual guidance. Drawing, painting, sculpting, & cartooning. Weekday, evening & Saturday classes. Limited enrollment, ages 6-senior. Family/senior discounts. Also offers portfolio preparation for University/College entrance. Artistically Speaking School of Fine Art. 487-6559

SJ0914

Emphasis on Technique. Individual guidance. Drawing, painting, sculpting for beginners or experienced wanting to improve on techniques. Day & Evening classes, limited enrollment. Ages 5-senior. Family & senior discounts. Artistic Statement School of Fine Art. 436-8751.

SJ0914

AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. We sing in churches, present concerts and participate in the annual Men's Choir Festival. We practice Monday nights, beginning on the first Monday after the Labor Day weekend. Members enjoy singing, make new friends and glorify God. An audition will be required. For more info contact Ron Talen at 476-4012 or Tony Snee at 475-7178

SJ0824

Auditions, Kiwanis Singers, Adult Show Choir (SATB) — Pop, Jazz, Gospel, Broadway Sept. 6, 7 & 8. Ph. Paula Roberts, director: 433-9910.

NA0831

DRAMA CLASSES

Alcitra Theatre Arts Company offers classes in Drama, Musical Theatre, Jazz/Ballet and Tap. Please call 462-2548 and leave a detailed message

SJ0901

ACTORS WANTED

Established local talent agency seeks actors of all ages and nationalities. Call us at 458-2626

SJ0831

MISCELLANEOUS WANTED

Wanted: Relatively recent editions or updates of New Book of Knowledge or American encyclopedias. Single volumes or whole set. Leave message, 444-4259.

SJ0831CWA

WRITERS WANTED

SHORT STORY CONTEST: Raw Fiction, Canada's most open-minded literary magazine, is offering \$500 in prizes and publication. Entrants receive 1 year (6-issue) subscription. Send up to 3 stories, any style, with SASE and \$24 entry fee to: Raw Fiction, box 406, Edmonton, AB, T6E 4S8. POSTMARK ENTRIES BY SEPT 29/95.

SJ0831

City of Edmonton Book Prize Launched During City's Bicentennial! Anyone 18 & over can enter. The deadline for submission is March 1996. City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, City Hall, Office of The Writer Guild and Audreys Books Ltd.

SJ0814

CWA presents The Isabel Miller Award \$1 prize for poetry/fiction. Deadline is Oct 31, 95. For more details ph 424-0287.

NA0831

Alberta Playwrights can win cash prizes and a big boost to their writing careers in the 2nd Alberta Playwriting Competition. The deadline for entries is October 16, 1995. For info on the rules and to obtain the official entry form contact: Alberta Playwrights' Network, 2nd fl, 1134 6th Ave SW, Calgary, AB, T2P 1J5. Ph. fax (403) 269-8554; Alberta toll-free phone (outside Calgary) 1-800-268-8554

SJ0824

WRITING

Writing, editing and desktop publishing services offered. Contact Wayne, award-winning journalist/writer/editor. (403) 432-1460

SJ0831

PHOTOGRAPHY

Richard Siemens Photography

Over 20 years of professional experience. Portraits, Fashion, Product Relations, Corporate/Industrial. Editorial Illustration (B) 428-0344, (F) 426-7205 #402, 10048-101A Ave (Rice Howard Way).

SJ0831

PHOTOGRAPHY EQUIPMENT

Mamiya RB67 medium format camera with 127 mm portrait lens (\$1250 or best offer). Like-new Durst M605 color enlarger with 28 & 50 mm lens (\$750) with Gralab timer and all kinds of darkroom equipment. Call 469-3740.

SJ0831

COURSES

WANT TO WORK ON A CRUISE SHIP AS A BARTENDER?

72 hr. Certified Bartending Program starts September also
Performance Bartending
Food & Beverage Marketing
Work on a Cruise Ship seminar
Call now for information:
454-8477

Windsor School of Hospitality
#104, 10050-112 Street
Training partners with Alberta Tourism

SJ0831

Considering a career in travel? Earn 70% commission while you learn. We offer the ACCESS core curriculum for Travel Agent classes begin October 2nd. Ask for Luis at 425-8221.

SJ0831

Bicycle Repair & Maintenance courses taught in professional shop 439-4883.

SJ0921

V3 Studios Inc. 10439-82 Ave. 2nd Fl. now offers Fall seminars & workshops for 95: CARTOONING, MARKETING YOUR HOME BUSINESS, SONGWRITERS' SEMINAR, A TASTE OF INDIA, HEALING SPIRIT & MIND. For more info call 439-9400, 10-5 pm. m. Brochure avail upon request

SJ0907

FITNESS & HEALTH

MYO-THERAPEUTICS MASSAGE at 10434-123 St or Mobile. For appt Ph 991-5630. Experience Vitality and Health with a massage.

SJ0831

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Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

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SEE Classifieds. Buy it, sell it or just tell it. 439-3752

FITNESS & HEALTH

"Do you suffer with recurrent genital herpes? Would you like to participate in a research study? Participants are wanted for a confidential research study of a new topical medication for treatment of genital herpes. Please call the research office in the Division of Infectious Diseases at the University of Alberta at 492-6945 for details of this study. Participants will be reimbursed for their time and expenses necessary for their participation in this study."

CARS FOR RENT

85 VW WESTFALIA CAMPER VAN — ADVENTURE AWAITS! 4-speed, sleeps 4 comfortably, c/w fridge, stove, sink, window coverings, awning, and a custom-made winter cover. Must sell. Asking \$10,500 obo. Call 450-9036.

MOVING/HAULING

Hauling-moving-unusual errands. Pickup truck & driver for hire. \$20 per hour. Tony Truck Mon.-Sat. 452-1489.

REAL ESTATE

Own your own place! Lower interest rates & down payments — Gavin Edmiston, Re/Max. 462-5000 e-mail:edmiston@freemove.com.ab.ca

APARTMENTS FOR RENT

1 bedroom basement suite, washer & dry, garage, parking, no smoking, see at 10530-85 Ave. Call Mike (H) 439-0990 (W) 434-8555.

SHARED ACCOMMODATION

Character home to share — female. 107 Ave & 125 St. \$250.00 + utilities. Phone — 453-6191.

CLEAN 4 Bdrm. home, non-smoker M or F, responsible. \$275/mo + 1/3 util. Greg 451-6154.

2 rm. mates wanted: 5 bdrm, 8 app, 1 1/2 bath, express dwtn, U of A bus, \$175 mo + util. Ian, 469-5462.

Private Basement Suite avl. in single resident house. Artists welcome. Rent negotiable, NAIT, GMCC. \$250 utilities. Phone 454-3582.

M/F to share bsmt suite in house, 99 St. & 84 Ave., non-smoker pref. \$100 DD, \$200 month plus utilities. Clean, furnished, washer/dryer, full kitchen, bath. Ph 433-4647.

Westmount. Semi-furnished, cozy house. 3 rooms available. Starting at \$175+utils. Marlene, 455-2863.

Need: Responsible, relaxed & environmentally friendly individual to rent a room 4 doors from the Mill Creek Ravine. Have: laundry facilities, bedroom ceiling fan, parking pad, 3 kittens, tons of natural light, hardwood floors, backyard deck, organic garden, quiet neighbourhood, entertainment centre, renovated home at 9630-85 Avenue. Shared utilities and household chores. Rent \$250; call Tom at 432-9151.

One bedroom for rent in existing house with two masters. Jam space available in basement. A must-see. Southside, 438-9418.

Gay/Gay+roommate(s) wanted. \$400 with util. Large room. No pets, n/s pref. Martin at 452-0284 to view.

Female wanted to share 2 bdr mfr dfr hse, 1 year \$300/\$300 dep 1/3 util. Avail. Aug 1. Laura 988-9833.

No women with black hair responded. I still believe an attractive woman between 20-35 would like to start anew. Room to let in a nice house nr Southgate. PO Box 4056. Edmt., T6E 4S8.

HOME IMPROVEMENT

Handyman with truck for hire. Home landscaping, repairs & light renovations. Also to the dump haul-aways and short moves. Call Steve at 988-4548.

LANDSCAPING

Landscape Woodchip \$10/cubic yard 440-2195.

VEGETARIANS WANTED

Attn young vegetarians of Edmonton! Do you feel isolated because of your dietary choice? Do your family and friends think you're weird because you don't eat meat? Would you like to meet other young vegetarians for support, info, and social activities? Vegetarians of Alberta Association is forming a youth group for people age 15-23. Call Tracey at 439-8725 or 440-4104.

BUSINESS OPPORTUNITIES

How can you make up to \$200,000 in 20-60 days at home in your spare time? For your FREE report send SASE to October Concept, 29 Milburn Crescent, Sherwood Park, AB, T8A 0T9.

BUSINESS OPPORTUNITIES

Do you want to acquire your Worldwide long-distance phone calling "FREE" (No Phone Bills) and earn a Substantial Second Income? Simple, Easy, PT/FT, one time only \$50.00 US Investment. A great MLM Co. Details call: Mary 1-403-921-3623.

EMPLOYMENT OPPORTUNITIES

Katimavik, a non profit organization, who is reestablishing its national training and community services program.

Katimavik

is seeking Project Leaders

- experience in organization, group leading (animation), administration, supervision of groups of youth and alternative education
- bilingual (Eng./Fr.)
- ready to live with a group of 11 participants
- valid driver's licence (12 passenger van)
- 9 month contract

Please, send resume by fax to 514-525-1953

Katimavik, 2065 Parthenais Street, Suite 405, Montreal (Quebec), H2K 3T1.

Phone: (514) 525-1503 Fax: 525-1953

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or fax us your name

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We will send you more information and the registration form.

Katimavik, 2065 Parthenais Street, suite 405, Montreal, (Quebec), H2K 3T1

Experienced Senior Account Manager needed to handle and grow current accounts in publishing industry. Excellent base plus commission. Fax resume to M. Fleming, SEE Communications 439-1305.

St. Albert Community Band requires Music Director for 95-96 season. Resumes to: 1 Essex Close, St. Albert. (458-7384) Salary negotiable. Deadline Sept. 15.

Gay/Gay+roommate(s) wanted. \$400 with util. Large room. No pets, n/s pref. Martin at 452-0284 to view.

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BOOKING AGENCIES

Attn: Disc Jockeys, Disc Jockey Companies, Booking Agencies, Bands, Comedians, male exotic entertainers, hypnotists. Phone to be put on our referral service to increase your bookings. Alberta Entertainment Bureau — 413-0345.

JLR GROUP: Alberta's #1 Booking Agency. Live entertainment comedians, hypnotists, karaoke and DJ's. Pubs, lounges, nightclubs and hall functions. 465-0970, 1-800-666-1240.

Yamaha FG-421 acoustic guitar, 6 months old, great sound, cost \$450, accept \$250 — 439-7958.

Rickenbacker 4001 Bass 1978 red exc. cond. appraised at \$750, asking \$500. o.b.o. Must sell. Call Jake 438-5985.

Ex cond. Guitara Cabelloso Classical, great beginners guitar. Strings, humifid, hard case & books included. \$450. Ph Sue 479-6813.

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Singing lessons/theory/ear and accom. tape provided by GMCC card. For info call Wendy 465-2738.

Vocal lessons available B Mus. Jazz Studies Instr. All styles of Contemp. Music. Ph. 488-2215 for more info.

Piano Instruction — Classical or Popular all levels & ages. Theory lessons available 8 yrs. exp. Bachelor of Music. DT or Univ. area. Call 488-2629.

Jazz improv instruction for all instruments. Call Bob Stroup, 478-6202.

Bass and guitar lessons, 10 years NYC experience. Published songwriter. Gary Myers, 435-3819.

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Enjoy your accelerated abilities & rewards. Guitar Lessons from Terry Cave. 425-3717.

MODAL MUSIC®/Paul Groleau. Guitar Instruction: Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC)/FREE Introductory Meeting. 466-3116.

Need promotional materials and/or PR and media relations for your band. Call Wayne, over seven years PR, media relations and journalism experience. (403) 432-1460.

Professional violinist with vast repertoire looking for a band to fit in. Call or fax Alex at 489-8907.

Sax player available to jam privately. Call 434-4805.

Musicians required for Country/rock band. Ph: Maranda, 455-2901.

Delta style guitar picker looking for a harp player. Call Mike 789-3858.

Wanted: guitar player for rock band ASAP. Covers & originals, serious inquiries only. 452-3618.

Tenor sax player wanted desperately needed for recording project. Call Alex: 482-1318, will pay.

Singer/guitarist and bassist with full set of songs looking for drummer and second guitarist. Call Bob at 453-5091 or Cary at 447-3107.

Looking for World Beat band to perform in an arts collaborative showcase. Call Tracy 488-0094 for leave message.

MUSICIANS WANTED

"You've torn your dress, your face is a mess!" Two diverse singers looking for musicians to form band. Interested in obscure cover tunes from 60's to 90's +? If so, call Kim at 450-9036.

Female vocalists w/exceptional harmony ability, wanted for 9 piece R & B show case act. P/T local work only. Call Dale 439-6708.

Horn players wanted for 9 piece R & B show case act. Trumpet, baritone and tenor sax. P.T. local work only. Call Dale 439-6708.

Cart before the horse. Songwriter seeks band to back me up. Tape already released. Want to promote it.

Bass playing lead vocalist needed for cheesy cover band/original heavy rock project. Serious inquiries only please at 440-4885 or 468-1640 (leave message).

"Rebel, rebel, your face is a mess!" Two diverse f. singers looking for musicians to form band. Interested in obscure cover tunes from '60s to 90s +? If so, call Kim at 450-9036.

Keyboardist to join guitarist and vocalist for fun, possible gigs. Eclectic, melodic. No primadonnas. Call Bill, 433-3310.

Guitar player wanted for trio. Must like reggae, rock, alt., whatever! Mid-20s. Ph 467-3580.

Recording Artist with contract pending seeks heavily experienced drummer and lead guitar player. Must be dedicated and willing to practice hard at first as gigs are booked. Serious inquiries only. Phone Kevin at 437-1587.

Guitarist/vocalist needs drummer and bassist to form a diverse creative band. Progressive and hardworking individuals only. Geoff, 433-7904.

Two musicians seek a quality acoustic guitarist to fill out a unique trio. This musician will provide solid accompaniment for music which blends the passion of Flamenco with the sensuality of Brazilian Latin.

If you are a truly fine player and have the time to commit to a serious project, call 454-0364.

Guitarist with bass and drum skills wants to jam with one or two others in a low pressure. Listen to ZEP, Doors, Jane's Addiction, Blind Melon, Hendrix, NIN. Jeff at 430-0661.

Finding musicians seek acoustic/electric bassist for jazz standards and original material. rehearsal times flexible. Call Paul at 439-1031 or Zane at 426-0270.

Keyboardist/vocalist seeks guitarist/vocalist to form duo. Strong vocals essential sequencing experience an asset. Ph 454-6092.

Wanted: Bass player. Influences: Sick of it all, Agnostic Front, S.O.D. Contact: Liam at 435-9369.

Lead acoustic guitar player wanted for Country/Folk project. etc. Must be available for touring w/ vocals. Phone 433-2050.

The Cosmopolitan Music Society is entering its 32nd year of music making! If you play a woodwind, brass or percussion instrument... or if you're a real beginner and would like to learn... or if you enjoy singing... call Merna at 432-9333 for more information.

James Brown is to RAP what Peter Murphy was to the Gothic scene. Robert Johnson was to the blues as Les Paul is to recording. You could be the start of something new... but first you have to record it? Call Kirk for a professional recording session. 456-7308/07.

MUSIC VIDEOS

Bands, the time is now. Your music video is here waiting for you. \$1800.00 Ph. 424-0194.

3500 sq ft Space for rent for parties, raves, fundraisers... a/c, carpeted, lots of parking. Free DJ system on site. Reasonable security. \$200/night, 496-2471.

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The Sunny Wheel

TAROT READINGS from LOUISE \$15.00 1/2 hr MAMA'S BISTRO, 10507, 82 Ave

Check for weekly schedule. 424-0532

Readings with a difference at MISTY MOUNTAIN 10458 B-82 Ave, 433-3512 \$20 per 1/2 hr Tues-Fri, 1-4pm & 7-10 pm, or call Larry at 433-0154, for a personal appointment.

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NICKY & NADINE
Everyman's fantasy. Available for parties & private
shows. Call 24 hrs 991-6965.

MALISSA & MANDY Two bi females.
Available for sex shows. One blonde, one brunette.
Both models. 413-0298.

VOLUNTEERS

Help the Alberta Committee of Citizens with
Disabilities "THINK ABILITY": pleasant
volunteering selling raffle tickets — various malls.
Contact: Hollie Anne 488-9088.

Help keep Alberta Ballet on its Toes! Have fun,
meet people, earn tickets/merchandise while
volunteering for one of Canada's most exciting
dance companies! Phone Diane at 428-6839.

The Distress Line: This essential service requires
exceptional people. Can you spare 4 hours a week
plus a midnight shift monthly? We provide 50 hours
of comprehensive training and an exciting and
rewarding life experience. Next training starts in
September. Call The Support Network, 462-0198.

De Camera Singers, a well established chamber
choir, seek volunteers to fulfill the positions of
Treasurer and Concert Manager for our 1995-
1996 season. Contact Rosemarie at 458-3296.

Tree huggers! Western Canada Wilderness
Committee needs lots of volunteers & canvassers.
Phone 433-5323, leave names & ph.#.

Caring individuals needed to volunteer as tutor/
mentor 2-3 hours a week. Unique opportunities
available, training provided. Call the Edmonton
YMCA at 429-1991.

Volunteers "Urgently Needed" to plan & organize
the Sept. 14, 1995, "Take Back The Night" march
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TAROTSCOPES
By Paul Compassi

Virgo: Reunions with those missed may provide some unusual activity within the psyche. You may even become more impulsive! Don't panic, it's only temporary. By October, squirming away receipts and looking at ways of cost-averaging September may occupy those endless stretches called weekends. This month has you involved tasking it on trust and the related.

Watch For: A Scorpio to help unleash a multitude of energies stored. An Aries to bake a cake and simplify harvests. A Virgo to question tactics.

Libra: Wouldn't it be nice to just run away somewhere and hide out from responsibilities? Possibilities may arise by the end of the month. Hatches may be bolting tight and air could be stagnating where money is earned. By using some intuitive goodwill gestures, they may pay off outside of regular orbits. Besides all that, you need a retreat to melt worries — and it ain't by pulling the covers over your head.

Watch For: A Cancer to whisper of calmer shores. A Capricorn to trump on ambition. A Libra to neigh and drag heels.

Scorpio: Surprises abound by releasing anger and allowing new faces to prop up self-esteem. Review yourself in a new light. Dive into some risk-taking — it may involve a cold awakening, but necessary for progress. If internalizing too much, you may start believing the nits that base their existence on innuendo. Go cruise, and you may freell on onto strong arms.

Watch For: A Gemini to nicker. A Pisces to help distill. A Leo to dim or light up a situation.

Sagittarius: Wishing upon a few miracles may have you slow-dancing in reverie. It's okay. If grasping onto a dimming situation for the habit just steals time and energy. Listen to inner vibes and outwardly do some problem-solving diplomatically but with a firmer sense of control. Skirting issues compound — you know that by now.

ARSTARS
By Rab Wilkie
HOROSCOPES FOR SEPTEMBER

VIRGO (Born Aug 22 to Sep 24)
Image: "A large week-end crowd is enjoying a sunny day at the beach."
Theme: Revitalization. A magnetic moment. The Mother-force. Oceans.
Comment: The call of Nature can be quite profound. After stress of work-dress, the week's wraps need unwind.
Key Date: September 22.

LIBRA (Born Sep 22 to Oct 25)
Image: "A professor peers over his glasses at the students."
Theme: Education problems. Myopia. Looking at people rather than ideas.
Comment: Venus at mid-month will enter your sign and spend two dozen days re-aligning designs.
Key Date: September 24.

SCORPIO (Born Oct 22 to Nov 23)
Image: "A mother pleads to a warrior chief for the lives of her children."
Theme: Disruptive elements. Social divisiveness. Intercession.
Comment: The way may be rocky, the going quite tough, but catch Mars on the 7th and you can turn him to fluff.
Key Date: September 26.

SAGITTARIUS (Born Nov 21 to Dec 23)
Image: "Cupid knocks at the door of a human heart."
Theme: A summons or challenge. Emotional rebirth. Romantic love.
Comment: Among all arrows of fortune outrageous, one is aimed truly with effects quite contagious.
Key Dates: September 1 & 28.

CAPRICORN (Born Dec 21 to Jan 21)
Image: "A psychic medium produces an object out of thin air."
Theme: Concrete results. Successful investment. A sudden appearance.
Comment: Saturn in Pisces, throughout fall and winter, may drown an old crown yet encourage a fresh hinter.
Key Date: September 3.

AQUARIUS (Born Jan 19 to Feb 20)
Image: "Pilgrims are climbing steep steps to a hilltop shrine."
Theme: Upreaching. Ascent. Shared aspiration. Peak experiences.
Comment: Five more steps to reach the goal, each stage shown by a silver owl, & made brief by a slipping owl.
Key Date: September 5.

PISCES (Born Feb 18 to Mar 22)
Image: "A soldier is awarded two medals for bravery in combat."

Theme: Social recognition. Reward. Recompense. Double courage.
Comment: Take note of what's given and especially why. An act that seems natural can make mothers cry.
Key Date: September 7.

ARIES (Born Mar 19 to Apr 21)
Image: "A delicate bottle of perfume is broken, releasing its fragrance."
Theme: Sudden upsets. Opportunity. Nostalgia. Wistfulness. Freedom.
Comment: When accidents happen they shock may be real but they can alter your status, move a box like a wheel.
Key Date: September 10.

TAURUS (Born Apr 19 to May 22)
Image: "A boy with a center serves the priest near the altar."
Theme: Ritual tasks. Attention to detail. Practice. Presence.
Comment: A goal may be got through high or low wad, but sometimes it's wise to cough humbly your prize.
Key Date: September 12.

GEMINI (Born May 20 to Jun 23)
Image: "Two men are accosted by police and put under arrest."
Theme: Individuals vs. society. Risks and consequences. Companionship.
Comment: From September 22 to October 13, a problem may be stopped if your sleuthing is keen. (Mercury retro.)
Key Date: September 14.

CANCER (Born Jun 20 to Jul 24)
Image: "An airplane sails silently, high-in, perfectly clear sky."
Theme: Transcending daily pressures and conflicts. New perspectives.
Comment: Happiness now may be beyond reproach as you raise your sights, maybe find your coach. Hand out wings.
Key Date: September 17.

LEO (Born Jul 22 to Aug 24)
Image: "Aristocratic ladies meet ceremoniously at a court's function."
Theme: Dignity. Elegance. Tradition. Perpetuating excellence.
Comment: As the year wends towards poets and balance, good grace finds time to reward boys and gallants.
Key Date: September 19.

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ders or money-gathering ventures. A Cancer to encourage ambitions.

Taurus: Intellect coming to the fore, perhaps over stimulating determination in works. While cutting a swath through darkness, light may be gloriously rediscovered in a situation that finalizes contact with individual(s) that control as stubbornly as you. Main theme: security issues and maintaining image.
Watch For: A Sagittarius to relinquish. A Taurus to clash yet stimulate idea-gathering. An Aries to prompt a new beginning.

Gemini: Using logic and holistically analyzing who loves you or not helps weed out the random thoughts that scatter energies. A catharsis of a time rollerblading through whimsy that may add illumination and a perceived sense of balance. Skipping over broken glass you won't get out, but learn some deep breathing exercises for relaxation's sake.
Watch For: A Scorpio to blend structure and some form with. A Taurus to coolly suggest to not get emotional. A Virgo to proclaim themselves as the one.

Cancer: Stormy eruptions, surprise queues may have you reeling until mid-month. Sun shines after recriminations, proving that change was necessary. Confrontational class turpitude. Status quo dissolving and yeah, it's a major readjustment cycle. Change parties daily.
Watch For: A Gemini to help draw scattered issues to the fore and help in filtering. Another Gemini to want to throw over a bell tower. A Leo to radiate warmth when frost seemed imminent.

Leo: Closely review selves. If feeling burdened by responsibility, take a trip and tune onto a turf that provides sustenance. Wishes granted in the oddest of senses. As the mid-fades and is locked in memory not to be relived obsessively, celebrate new beginnings for the spontaneity it all provides. Wipe the dust from the mirror. See yourself clearly. If not, eating caviar on toast tips will be but a dream.
Watch For: A Gemini to wave Bon Voyage. An Aquarius to dish out money offers. A Leo to surf with.

Tarot cards interpreted by Paul Compassi. For hard hour or hourly readings/consultations, call 447-1691.

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Women Seeking Men

My name is Trudy. I'm in my early 50's, 5'3" tall, 135 lbs., considered attractive. I'm a light smoker & light drinker. I'd very much like to meet someone who loves dancing the night away, especially ballroom. I also love being outdoors, gardening & fishing. In the kitchen, I know how to make a nice supper. On cold winter nights I like to cuddle up by the fireplace with a good bottle of wine. The gentleman I'm looking for could be white or black, mid 40's to late 50's. I'd like him to treat me like a real lady. Box 1097.

I'm 30 yrs. old & I have a medium build, black hair & brown eyes. I've a big, beautiful smile & have been told I'm very attractive & have a very pretty face. I still look wonderful in a mini skirt. I like watching some sports on TV & participating in some myself. I'm a casual smoker & casual drinker & like laughter & adventure. I think I'm spontaneous & am into classic rock music, board games & card games. If you know any new games, let me know. Box 7207.

I'm 5'4" tall, 135 lbs. & I have blonde hair. I want someone with the same interests & can handle just hanging out together. You should be over 5'9" tall & not mind that I'm not a Barbie. I'm really into the music scene & love to see bands. Lately I've been frequenting the heavy metal bands & the alternative scene. I'm a smoker & social drinker. If you're into that kind of life & really don't expect any ties to anyone right now, then maybe we could talk some more. Call Box 3671.

I'm a recently separated, white female, 27 yrs. old. I'm looking for a good friend & hopefully more. I'm looking for discretion. I'd like to meet a guy, 29 to 35, preferably single, not into head games or one night stands. I'm looking for one guy only. Call Box 1442.

I'm 22 yrs. old, 5'9" tall & I have long sandy brown hair & green eyes. If you like to spend time outdoors, camping, fishing, maybe horseback riding, going for a walk, the zoo, play something a little wild & different once in a while, then I might be the girl for you. I'm looking for someone who also has a very good sense of humour & a great personality. I want someone with whom I can laugh & the next minute have an intelligent conversation. If you think that we could get along, call me. Box 7252.

I'm 25 yrs. old & I have brown hair & brown eyes. I'm very friendly, outgoing & have a very rich personality. You should be, 23 to 33, very outgoing & spontaneous. Sound like you? Call Box 2244.

I'm 30 yrs. old & I have a medium build, black hair & brown eyes. I've a big, beautiful smile & have been told I'm very attractive & have a very pretty face. I still look wonderful in a mini skirt. I like watching some sports on TV & participating in some myself. I'm a casual smoker & casual drinker & like laughter & adventure. I think I'm spontaneous & am into classic rock music, board games & card games. If you know any new games, let me know. Box 7207.

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This is Connie. I'm 5'7" tall, 143 lbs. & I have blonde hair & blue eyes. I'm looking for someone who just wants to have fun. If interested, call Box 6158.

I'm a single white male, 31 yrs. old, 5'5" tall, 150 lbs., fit, attractive & I have short light brown hair & green eyes. I'm a non smoker & generally lead a pretty healthy lifestyle. I'm not into the bar scene & am a good cook. I'm looking for someone with a touch of class who can have fun outside & still wear something nice & go out for dinner. She should be a non smoker with a great sense of humour. She's fit, attractive, sexy & long hair doesn't hurt one bit. I've a passion for the great outdoors & love skiing & cycling. I just returned from a ten day pack trip. If interested, call Box 3530.

I'm 30 yrs. old, 6' tall, 195 lbs., fit, attractive & I have short light brown hair & green eyes. I'm a non smoker & generally lead a pretty healthy lifestyle. I'm not into the bar scene & am a good cook. I'm looking for someone with a touch of class who can have fun outside & still wear something nice & go out for dinner. She should be a non smoker with a great sense of humour. She's fit, attractive, sexy & long hair doesn't hurt one bit. I've a passion for the great outdoors & love skiing & cycling. I just returned from a ten day pack trip. If interested, call Box 3530.

My name is Karen. I'm 30 yrs. old, 5'1" tall, 95 lbs. & I have blonde hair & blue eyes. I'm the single mother of three lovely children. I enjoy watching movies, dining in or out, going for walks, listening to country or rock music & playing cards. I'm a straight forward, down to earth person & I don't drink. I'm looking for a male, 28 to 37, clean-cut, a mustache is okay, who knows what he wants out of life. I really do prefer non drinkers or drug users who must enjoy life. If interested, call Box 6181.

This is Dave. I'm 36 yrs. old, 6' tall, slim & I have sandy brown hair & green eyes. I'm a single mother of three lovely children. I enjoy watching movies, dining in or out, going for walks, listening to country or rock music & playing cards. I'm a straight forward, down to earth person & I don't drink. I'm looking for a male, 28 to 37, clean-cut, a mustache is okay, who knows what he wants out of life. I really do prefer non drinkers or drug users who must enjoy life. If interested, call Box 6181.

I'm an attractive, professional male, 5'11" tall, 165 lbs. & I have short wavy black hair & brown eyes. I'm sincere, thoughtful, kind, & a very caring person. I've never been married & do love children. Simple matters are welcome. My interests are: theater, movies, camping, swimming, dining in or out, dancing & more. I do feel comfortable in a suit during the day & a pair of jeans in the evening. Box 5855.

My name is Joe. I'm 19 yrs. old, 5'11" tall & I have brown hair & brown eyes. I'm looking for someone who's adventurous, spontaneous, likes to have fun, knows what she wants & is not afraid to speak her mind. Box 7202.

Men Seeking Women

This is Charles. I'm 41 yrs. old, look younger, 5'5" tall, attractive & I have brown hair & green eyes. Do you want a partner to laugh & dance with, who can be a clown sometimes, is honest, caring & not afraid to share his feelings? He's 5'5" tall, dark, handsome & loves kids. I'm divorced with no children, but would love to help raise a family. I also love horses, country living, theater & music. I'm committed to spiritual & personal growth. I've dreams & goals for my life. I'm looking for someone to share them with & to share my values. Is that someone you? Box 9683.

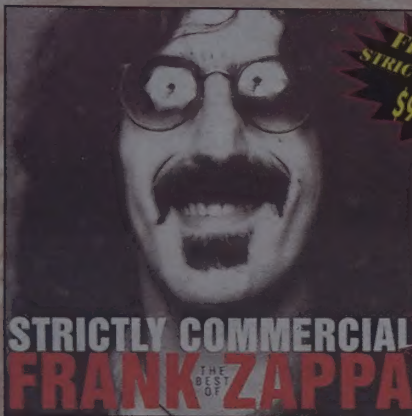
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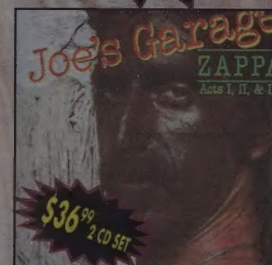
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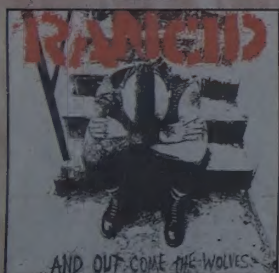
8⁹⁹
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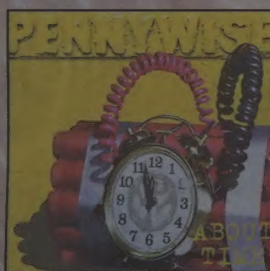


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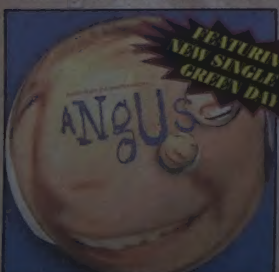


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